



Someone to Watch Over Me

Music and Lyrics by GEORGE and IRA GERSHWIN

Arranged by TIM McCARRICK

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Written with his brother Ira in 1926, this song first appeared on Broadway in the musical, "Oh, Kay!" It has since become one of America's great standards and has been sung equally by men and women with just a few changes in lyrics. George Gershwin (1898–1937) is considered one of America's finest composers, and the first to crossover and combine classical music with jazz and popular songs. He is known for his legacy of hit songs; co-written, usually for Broadway, with his brother, lyricist Ira Gershwin. He is equally well known as someone who brought jazz to the classical stage with works like "Rhapsody in Blue" or his Piano Concerto.

NOTES TO THE CONDUCTOR

Arranged in a dramatic style, this piece will give your orchestra a "great American standard" to go along with their classical standards! We also remember this piece from a music teacher favorite, *Mr. Holland's Opus*. Opening with a solo violin over tremolo accompaniment, we hear the often-left-out opening verse. Next, the cello and viola sections soar with the well-known chorus. The music builds until finally the violins play the theme at the end. This provides a chance to work on your group's ensemble playing as they alternately accompany a soloist at one point, and entire sections at other points. The opportunity to take time and use rubato each time the main chorus begins (M26, 34, 50, 57, 65, & 81) will necessitate that all players watch the conductor and listen to each other! At those junctures you may need to cut off some players with one hand while conducting the tempo of those beginning the theme. This song also provides many teaching opportunities to inform your students about Gershwin, Broadway, songwriting and musical form. Enjoy this great song!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Someone to Watch Over Me

CONDUCTOR SCORE
Duration - 4:30

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Very freely in recitative manner (♩ = 76)
Solo con molto rubato

Solo Violins

Violins I

Violins II

Viola

Cello

String Bass

mp 1 2 3 4

Solo Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8 9

Solo Violin I & II

10

Solo Vlns. *sub. f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13

Solo Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

18 Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

x4

-1 o -4 1 -1 o -4

18 19 20 21 22

27 Andante (♩ = 86)

molto rit.

V

V

V

V

V

V

V

V

V

V

sfz

sfz

f

sfz

p

p

p

p

p

-4 pizz. 2 1 1

23 24 25 26 27

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

28 29 30 31 32

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

rit.
Lo 4

35 A tempo

33 34 35 36 37

I
Vlns.
II
Vla.
Cello
Str. Bass

38 39 40 41 42

I
Vlns.
II
Vla.
Cello
Str. Bass

43 44 45 46

I Vlns. II Vlns. Vla. Cello Str. Bass

-4 rit. sfz f Tutti

47 48 49 50

51 A tempo

I Vlns. II Vlns. Vla. Cello Str. Bass

p p

51 52 53 54 55

58 A tempo

Solo Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. *f* *p* *p* *p*

-1

56 57 58 59

Solo Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f*

-2

60 61 62 63

66 A tempo

rit.

Solo Vlns.

Vlns. I

Vlns. II

Vla.

Cello *x1*

Str. Bass

64 65 66 67

Detailed description: This block contains the first system of a musical score, covering measures 64 to 67. The instruments are Solo Violins, Violins I and II, Viola, Cello, and String Bass. Measure 64 features a 'rit.' (ritardando) marking. Measure 65 has a '-1' marking above the Solo Violins staff. Measure 66 has an 'A tempo' marking above the Solo Violins staff and 'p' (piano) markings above the Violins I and II staves. Measure 67 has a 'V' (breath mark) above the Solo Violins staff and a '#0' marking above the Violins I staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Solo Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71

Detailed description: This block contains the second system of a musical score, covering measures 68 to 71. The instruments are Solo Violins, Violins I and II, Viola, Cello, and String Bass. Measure 68 has a 'V' (breath mark) above the Solo Violins staff. Measure 69 has a 'V' (breath mark) above the Solo Violins staff. Measure 70 has a '-2' marking above the Solo Violins staff and 'V' (breath marks) above the Violins I and II staves. Measure 71 has 'f' (forte) markings above the Violins I, Violins II, and Viola staves. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 *f* 73 *mp* 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79

f **Tutti**

82 A tempo

Vlns. I
rit. *sub. f* -1

Vlns. II
sub. f

Vla.
sfz *p*

Cello
sfz *p* x4

Str. Bass
sfz *p*

80 81 82 83 84

Solo Vlns.
rit. **Freely** *f* -2 opt. Harmonic

Vlns. I
f -3

Vlns. II
f *div.*

Vla.
div.

Cello
arco

Str. Bass
arco

85 86 87 88 89

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