Someone to Watch Over Me

Music and Lyrics by GEORGE and IRA GERSHWIN
Arranged by TIM McCARRICK

INSTRUMENTATION

1  Conductor 8 1st Violin 8 2nd Violin 5 Viola 5 Cello 5 String Bass

PROGRAM NOTES

Written with his brother Ira in 1926, this song first appeared on Broadway in the musical “Oh, Kay!” It has since become one of America's great standards and has been sung equally by men and women with just a few changes in lyrics. George Gershwin (1898–1937) is considered one of America's finest composers, and the first to crossover and combine classical music with jazz and popular songs. He is known for his legacy of hit songs; co-written, usually for Broadway, with his brother, lyricist Ira Gershwin. He is equally well known as someone who brought jazz to the classical stage with works like “Rhapsody in Blue” or his Piano Concerto.

Arranged in a dramatic style, this piece will give your orchestra a “great American standard” to go along with their classical standards! We also remember this piece from a music teacher favorite, Mr. Holland’s Opus. Opening with a solo violin over tremolo accompaniment, we hear the often-left-out opening verse. Next, the cello and viola sections soar with the well-known chorus. The music builds until finally the violins play the theme at the end. This provides a chance to work on your group's ensemble playing as they alternately accompany a soloist at one point, and entire sections at other points. The opportunity to take time and use rubato each time the main chorus begins (M26, 34, 50, 57, 65, & 81) will necessitate that all players watch the conductor and listen to each other! At those junctures you may need to cut off some players with one hand while conducting the tempo of those beginning the theme. This song also provides many teaching opportunities to inform your students about Gershwin, Broadway, songwriting and musical form. Enjoy this great song.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
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CONDUCTOR SCORE
Duration - 4:30

Very freely in recitative manner (\( \text{\textit{\(\circlearrowright\)}} = 76\))
Solo con molto rubato

Solo Violins

Violins

Viola

Cello

String Bass

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

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