



# Out Here on My Own

From *Fame*

Lyrics by LESLEY GORE

Music by MICHAEL GORE

Arranged by JASON SCOTT

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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The heartrending ballad from the 1980 and 2009 film versions of *Fame* is presented here in a sumptuous arrangement for advanced strings. The melody is shared by Violin 1 and Cello, and enveloped in a tapestry of artful countermelodies and rich harmonies. A stunning and emotional addition to any concert program.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Out Here on My Own

From FAME

CONDUCTOR SCORE  
Duration - 3:00

Lyrics by Lesley Gore  
Music by Michael Gore  
Arranged by Jason Scott

Moderately, with expression (♩ = 69)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

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9

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *f*

Str. Bass *mp*

8 9 10 11

*div.*

Vlns. I *mf*

Vlns. II *smp*

Vla. *mp*

Cello *mp*

Str. Bass *smp*

12 13 14 15

*div.*

17 *div.*

Vlns. I *f*

Vlns. II *f div.*

Vla. *f*

Cello *f*

Str. Bass *f*

16 17 18 19

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

*div.*

20 21 22 23

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33

*div.*

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36

Lo 1

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*mp*

37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41

4

4 3 4

*f*

*mp*

40 41 42

**Vlns. I**  
*div.*  
*mf*

**Vlns. II**  
4  
*mf*

**Vla.**  
*f*  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

43 44 45 46

**Vlns. I**  
*rit.*  
*mp*

**Vlns. II**  
*mp*

**Vla.**  
*div.*  
*mp*

**Cello**  
*div.*  
*mp*

**Str. Bass**  
*mp*

47 48 49 50