



My Spirit Be Joyful

From Cantata #146

JOHANN SEBASTIAN BACH

Arranged by DAVID GIARDINIERE (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 1 Solo Violin 1
 - 1 Solo Violin 2
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

"My Spirit Be Joyful (Wie Will Ich Mich Freuen)" is the duet for tenor and baritone from J. S. Bach's *Easter Cantata, BWV 146*. It is a superb example of Bach's mature compositional style from the Leipzig period, and it is one of the composer's more recognized works from his cantata output. Originally scored for two voices, two oboes, strings, and continuo, it is presented here for strings only featuring two violin soloists on Bach's vocal lines.

This transcription keeps the original key of the work and all string lines intact, with some re-voicing of the oboe parts to preserve Bach's counterpoint. The meter has been changed from 3/8 to 3/4 time, allowing for greater accessibility with student musicians, and the string bass line has been realized from the continuo part with minor alterations in the more virtuosic passages. Cued notes allow for flexibility in performance, including a small "ripieno" ensemble, if desired, in the section preceding the Da Capo.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

My Spirit Be Joyful

(from Cantata #146)

CONDUCTOR SCORE

Duration - 5:45

Johann Sebastian Bach

Arranged by David Gardiniere (ASCAP)

Allegro (♩ = 126)

(Vln. I)

Solo Violins

I

II

Violins

I

II

Viola

Cello

String Bass

1 f 2 3 4

Preview Only
Legal Use Requires Purchase

Solo Vlns.

Musical notation for Solo Violins I and II, measures 5-9. The staves show melodic lines with various articulations and dynamics.

Vlns.

Musical notation for Violins I and II, measures 5-9. The staves show melodic lines with various articulations and dynamics.

Vla.

Musical notation for Viola, measures 5-9. The staff shows a melodic line with various articulations and dynamics.

Cello

Musical notation for Cello, measures 5-9. The staff shows a melodic line with various articulations and dynamics.

Str. Bass

Musical notation for String Bass, measures 5-9. The staff shows a melodic line with various articulations and dynamics.

Solo Vlns.

Musical notation for Solo Violins I and II, measures 10-13. The staves show melodic lines with various articulations and dynamics.

Vlns.

Musical notation for Violins I and II, measures 10-13. The staves show melodic lines with various articulations and dynamics.

Vla.

Musical notation for Viola, measures 10-13. The staff shows a melodic line with various articulations and dynamics.

Cello

Musical notation for Cello, measures 10-13. The staff shows a melodic line with various articulations and dynamics.

Str. Bass

Musical notation for String Bass, measures 10-13. The staff shows a melodic line with various articulations and dynamics.

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

14 15 16 17

Play *f*

mp *mp*

-4 -1 4

22

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

Play

f

mp

mp

22 23 24 25 26

30

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

27 28 29 30 31

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

mp

mp

mp

32 33 34 35

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

36 37 38 39

(Vln. I)

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

40 41 42 43 44

45

Solo Vlns. I II

(Vln. II)

Vlns. I II

Vla.

Cello

Str. Bass

45 46 47 48 49

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

Play 53

mp *mp* *p* *p* *mp* *mp* *mp*

50 51 52 53 54

(Bs.)

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

mf *mf* *mp* *mp* *mf* *mf*

55 56 57 58 59

-4 0 -1 -3 1 -4 -4 -1

61

Solo Vlns.

Musical notation for Solo Violins I and II, measures 60-64. The first violin part (I) features a melodic line with slurs and accents, starting with a dynamic marking of *f*. The second violin part (II) provides harmonic support with a similar melodic line, also marked *f*. Both parts include bowing marks such as *v* (accents) and *f* (fermata).

Vlns.

Musical notation for Violins I and II, measures 60-64. Both parts play a similar melodic line with slurs and accents, marked with a dynamic of *mf*. Bowing marks *v* and *f* are present throughout the passage.

Vla.

Musical notation for Viola, measures 60-64. The part features a melodic line with slurs and accents, marked with a dynamic of *mf*. Bowing marks *v* and *f* are included.

Cello

Musical notation for Cello, measures 60-64. The part features a melodic line with slurs and accents, marked with a dynamic of *mf*. Bowing marks *v* and *f* are included.

Str. Bass

Musical notation for String Bass, measures 60-64. The part features a melodic line with slurs and accents, marked with a dynamic of *f*. Bowing marks *v* and *f* are included.

60

61

62

63

64

Solo Vlns.

Musical notation for Solo Violins I and II, measures 65-69. The first violin part (I) has a melodic line with slurs and accents. The second violin part (II) provides harmonic support with a similar melodic line.

Vlns.

Musical notation for Violins I and II, measures 65-69. Both parts play a similar melodic line with slurs and accents.

Vla.

Musical notation for Viola, measures 65-69. The part features a melodic line with slurs and accents.

Cello

Musical notation for Cello, measures 65-69. The part features a melodic line with slurs and accents.

Str. Bass

Musical notation for String Bass, measures 65-69. The part features a melodic line with slurs and accents.

65

66

67

68

69

(Vln. I)

Solo Vlns.
I
II

Vlns.
I
II

Vla.

Cello

Str. Bass

78 79 80 81 82 83

tr. *f* *Play* *f*

(Solo Vln. I)
(Solo Vln. II)

84

Solo Vlns.
I
II

Vlns.
I
II

Vla.

Cello

Str. Bass

84 85 86 87 88

f *Play* *f* *f* *f*

(Vln. II)

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

89 90 91 92 93

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

94 95 96 97

Play *f*

Play *f*

Solo Vlns.

Musical notation for Solo Violins I and II, measures 98-101. The staves show melodic lines with various articulations and dynamics.

Vlns.

Musical notation for Violins I and II, measures 98-101. The staves show a more active, rhythmic accompaniment.

Vla.

Musical notation for Viola, measures 98-101. The staff shows a melodic line with some rests.

Cello

Musical notation for Cello, measures 98-101. The staff shows a melodic line with some rests.

Str. Bass

Musical notation for String Bass, measures 98-101. The staff shows a rhythmic accompaniment.

98

99

100

101

Fine

105

Solo Vlns.

Musical notation for Solo Violins I and II, measures 102-106. The staves show melodic lines with dynamics like *mp*.

Vlns.

Musical notation for Violins I and II, measures 102-106. The staves show accompaniment with dynamics like *mp* and labels like (Solo Vln. I) and (Solo Vln. II).

Vla.

Musical notation for Viola, measures 102-106. The staff shows a melodic line with some rests.

Cello

Musical notation for Cello, measures 102-106. The staff shows a melodic line with dynamics like *mp* and an 'Opt. Solo' marking.

Str. Bass

Musical notation for String Bass, measures 102-106. The staff shows a rhythmic accompaniment.

102

103

104

105

106

Solo Vlns.
I
II

Vlns.
I
II

Vla.

Cello

Str. Bass

107 108 109 110 111

Solo Vlns.
I
II

Vlns.
I
II

Vla.

Cello

Str. Bass

112 113 114 115 116

Solo Vlns.
I
II

Vlns.
I
II

Vla.

Cello

Str. Bass

117 118 119 120 121

mp *mp* *mp* *mp*

Tutti

Play

x1

Solo Vlns.
I
II

Vlns.
I
II

Vla.

Cello

Str. Bass

122 123 124 125 126

mp *mp* *mp* *mp*

Play

Play

(Vln. II)

Solo Vlns.
I
II

Vlns.
I
II

Vla.

Cello

Str. Bass

Play
p
(Vln. II)

127 128 129 130 131

Solo Vlns.
I
II

Vlns.
I
II

Vla.

Cello

Str. Bass

D.C. al Fine

132 133 134 135 136