



Sonata No. 8 "Pathétique"

(Adagio cantabile)

LUDWIG VAN BEETHOVEN

Arranged by CHRISTIAN A. WILLIAMS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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NOTES TO THE CONDUCTOR

One of Beethoven's most famous early works and sure to please any audience with its simple, warm, and rich melodies! The main theme is passed to every instrument with moving accompaniments and strong harmonies. Optional divided parts in the first violins provide challenging material while maintaining the integrity of the original in the lower part. The key has been changed from E \flat major to B \flat major and includes accidentals for deeper study.

The piece is to be played with a warm, rich tone, whether it is melody or accompaniment. All staccato marks are to be separated and light, but not too short. Some accidentals have been rewritten to aid in teaching.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 4:45

Ludwig van Beethoven
Arranged by Christian A. Williams

Adagio (♩ = 55)

Violins
I
II

Viola
mf molto espress. *f*

Cello
mp *mf*

String Bass
mf *f*

VlnA.
I
II

Vla.
div.

Cello

Str. Bass

9

VlnA. I *mf* *f*

VlnA. II *mf* *f*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mf* *f*

9 10 11 12

VlnA. I *mf*

VlnA. II

Vla.

Cello

Str. Bass

13 14 15 16

17

I VlnA.

II VlnA.

Vla.

Cello

Str. Bass

p

p

p

17 18 19 20

I VlnA.

II VlnA.

Vla.

Cello

Str. Bass

21 22 23

24

VlnA. I *p*

VlnA. II *pp*

Vla. *mp* *pp* *div.*

Cello *mp* *molto espress.*

Str. Bass *p* *pp*

24 25 26 27

29

VlnA. I *rit.* *A tempo* *p*

VlnA. II *p*

Vla. *p*

Cello *mf*

Str. Bass *mf*

28 29 30 31

I VlnA. *mp*

II VlnA. *mp*

Vla. *mp*

Cello *f*

Str. Bass *f*

32 33 34 35

I VlnA. *mf*

II VlnA. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

36 37 38

VlnA. I

VlnA. II

Vla.

Cello

Str. Bass

(arco)

(pizz.)

arco

pizz.

arco

39 40 41

VlnA. I

VlnA. II

Vla.

Cello

Str. Bass

div.

f

f

f

f

f

mp

mp

mp

mp

f

mp

42 43

45

VlnA. I

VlnA. II

Vla.

Cello

Str. Bass

VlnA. I

VlnA. II

Vla.

Cello

Str. Bass

div.

pizz.

pizz.

46

47

I

VlnA.

II

Vla.

Cello

Str. Bass

arco

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48 49 50

div. 3

51

I

VlnA.

II

Vla.

Cello

Str. Bass

mf

mp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51 52 53

I
VlnA. *f*

II
VlnA. *f*

Vla. *mf*

Cello *mf*

Str. Bass *f*

54 55 56

I
VlnA.

II
VlnA.

Vla.

Cello

Str. Bass

57 58 59

VlnA. I

VlnA. II

Vla.

Cello

Str. Bass

60 61 62

mf *Solo* *mf* *Solo* *mf* *Solo*

VlnA. I

VlnA. II

Vla.

Cello

Str. Bass

63 64 65

mp *Solo* *mp* *Tutti* *p* *pp* *Tutti* *p* *pp* *Tutti* *p* *pp* *Tutti* *p* *pp*

first stand div.

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