



Prelude and Fugue in A minor

JOHANN SEBASTIAN BACH
Arranged by ELIZABETH SMART (BMI)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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From Book I of Bach's *The Well-Tempered Klavier*, this lively reworking of the "Prelude and Fugue in B \flat minor, No. 22" provides students the wonderful experience of playing Baroque counterpoint in a minor key. Though rhythms are not complex, counting skills will be honed. The piece remains mainly in first position, yet also includes melodic augmented seconds. In the five-part fugue, the double basses have their own independent line, so let them shine.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Prelude and Fugue in A minor

CONDUCTOR SCORE
Duration - 2:10

Johann Sebastian Bach

Arranged by Elizabeth Start (BMI)

Prelude

Lento (♩ = 46)

Violins
I *mp* *cresc.*
II *mp* *cresc.*

Viola
mp *cresc.*

Cello
mp *cresc.*

String Bass
mp *cresc.*

1 2 3

Vlns.
I *f*
II *f*

Vla.
f

Cello
f

Str. Bass
f

4 5 6

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

7 8 9

Vlns. I *decresc.*

Vlns. II *decresc.*

Vla. *decresc.*

Cello *decresc.*

Str. Bass *decresc.*

10 11 12

13

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p*

13 14 15

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

16 17 18

20

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

decresc. *mp* *cresc.*

19 20 21

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *ff*

22 23 24

Fugue

Moderato (♩ = 104)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mp

mf

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

16 17 18 19 20 21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

22 23 24 25 26 27

Detailed description: This block contains the musical score for measures 22 through 27. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part starts with a dynamic of *mp* and a crescendo leading to *p*. The Violin II part starts with *mp* and a crescendo. The Viola part has a dynamic of *mp*. The Cello and String Bass parts are mostly rests with some notes in measure 24. A large red watermark 'Preview Only' is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30 31 32

32

Detailed description: This block contains the musical score for measures 28 through 32. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Viola part has dynamics of *mp* and *pp*. The Cello part has a dynamic of *mp* and a crescendo leading to *p*. The String Bass part has a dynamic of *mp*. A box containing the number '32' is located above the Violin I staff in measure 32. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42 43

42

I
Vlns.

II

Vla.

Cello

Str. Bass

44 45 46 47

This musical score block covers measures 44 to 47. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has whole rests. The Violins II staff has a melodic line starting on a dotted quarter note. The Viola staff has a melodic line with eighth and sixteenth notes. The Cello staff has a melodic line with eighth and sixteenth notes. The String Bass staff has whole rests. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

48 49 50 51 52

mf

mf

mf

mf

52

This musical score block covers measures 48 to 52. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has whole rests. The Violins II staff has a melodic line with a dynamic marking of *mf*. The Viola staff has a melodic line with eighth and sixteenth notes. The Cello staff has a melodic line with eighth and sixteenth notes and a dynamic marking of *mf*. The String Bass staff has whole rests. A dynamic marking of *mf* is also present at the end of the block. A box containing the number '52' is located above the final measure. A large red watermark 'Preview Only' is overlaid on the score.

Violins I and II, Viola, Cello, and String Bass parts for measures 53-58. The score includes dynamic markings such as *decresc.*, *p*, and *cresc. poco a poco*. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated at the bottom.

Violins I and II, Viola, Cello, and String Bass parts for measures 59-64. The score includes dynamic markings such as *decresc.*, *p*, and *cresc. poco a poco*. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the bottom.

I
Vlns.
II
Vla.
Cello
Str. Bass

65 66 67 68 69 *f*

Detailed description: This block contains the musical score for measures 65 through 69. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also hairpins and accents. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

71 *poco rit.*

70 71 72 73 74 75 *cresc.* *ff*

Detailed description: This block contains the musical score for measures 70 through 75. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues from the previous block. It includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A tempo marking of *poco rit.* (poco ritardando) is present above measure 71. A box around the number 71 indicates a rehearsal mark. A large red watermark is overlaid diagonally across the page.