



Prelude and Fugue in A minor

JOHANN SEBASTIAN BACH
Arranged by ELIZABETH SMART (BMI)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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From Book I of Bach's *The Well-Tempered Klavier*, this lively reworking of the "Prelude and Fugue in B \flat minor, No. 22" provides students the wonderful experience of playing Baroque counterpoint in a minor key. Though rhythms are not complex, counting skills will be honed. The piece remains mainly in first position, yet also includes melodic augmented seconds. In the five-part fugue, the double basses have their own independent line, so let them shine.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Prelude and Fugue in A minor

CONDUCTOR SCORE
Duration - 2:10

Johann Sebastian Bach

Arranged by Elizabeth Start (BMI)

Prelude

Lento (♩ = 46)

Violins
I *mp* *cresc.*
II *mp* *cresc.*

Viola
mp *cresc.*

Cello
mp *cresc.*

String Bass
mp *cresc.*

1 2 3

Vlns.
I *f*
II *f*

Vla.
f

Cello
f

Str. Bass
f

4 5 6

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

7 8 9

Vlns. I *decresc.*

Vlns. II *decresc.*

Vla. *decresc.*

Cello *decresc.*

Str. Bass *decresc.*

10 11 12

13

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. *p* *cresc.*

Cello *p* *cresc.*

Str. Bass *p*

13 14 15

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

16 17 18

20

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

decresc. *mp* *cresc.*

19 20 21

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *ff*

22 23 24

Fugue

Moderato (♩ = 104)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

mp *mf* *mp* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20 21

p *p* *p* *p* *p*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

22 23 24 25 26 27

Detailed description: This system of musical notation covers measures 22 through 27. It includes staves for Violins I and II, Viola, Cello, and String Bass. The Violin I part features dynamic markings of *mp* and *p*. The Viola part has a *mp* marking. The Cello and String Bass parts are mostly silent, indicated by rests. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30 31 32

Detailed description: This system of musical notation covers measures 28 through 32. It includes staves for Violins I and II, Viola, Cello, and String Bass. The Viola part has dynamic markings of *mp* and *pp*. The Cello part has a *mp* marking. The String Bass part has a *p* marking. A box containing the number 32 is located above the final measure. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42 43

42

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

44 45 46 47

This musical score block covers measures 44 to 47. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has whole rests. The Violins II staff has a melodic line starting with a half note G4, followed by eighth notes. The Viola staff has a melodic line with eighth and sixteenth notes. The Cello staff has a melodic line with eighth and sixteenth notes. The String Bass staff has whole rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

48 49 50 51 52

mf

mf

mf

mf

mf

52

This musical score block covers measures 48 to 52. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violins I staff has whole rests. The Violins II staff has a melodic line with a dynamic marking of *mf*. The Viola staff has a melodic line with eighth and sixteenth notes. The Cello staff has a melodic line with eighth and sixteenth notes and a dynamic marking of *mf*. The String Bass staff has whole rests. A dynamic marking of *mf* is also present at the end of the block. A box containing the number '52' is located above the final measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

decresc. *p* *cresc. poco a poco*

decresc. *p* *cresc. poco a poco*

decresc. *p* *cresc. poco a poco*

decresc. *p* *cresc. poco a poco*

decresc. *p* *cresc. poco a poco*

53 54 55 56 57 58

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

62

59 60 61 62 63 64

I
Vlns.
II
Vla.
Cello
Str. Bass

65 66 67 68 69 *f*

Detailed description: This block contains the musical notation for measures 65 through 69. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part starts with a whole note G4 in measure 65, followed by a half note G4 in measure 66, and then a series of eighth notes in measures 67, 68, and 69. The Violin II part has a more active line with eighth and sixteenth notes. The Viola, Cello, and String Bass parts provide a harmonic foundation with a mix of quarter and eighth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the section.

I
Vlns.
II
Vla.
Cello
Str. Bass

71 *poco rit.*

70 71 72 73 74 75 *cresc. ff*

Detailed description: This block contains the musical notation for measures 70 through 75. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 71 is marked with a box containing the number 71 and the instruction *poco rit.* (poco ritardando). The Violin I part has a melodic line that rises and then levels off. The Violin II part has a similar but more rhythmic line. The Viola, Cello, and String Bass parts continue with their respective parts. Dynamic markings include *cresc.* (crescendo) and *ff* (fortissimo) in measures 74 and 75.