



The Pink Panther

HENRY MANCINI

Arranged by ROY PHILLIPPE

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Drumset
2 Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
2 Oboe	3 Trombone	1 Solo Violin
1 1st B $\flat$ Clarinet	1 Tuba	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 Mallet Percussion (Vibes)	5 3rd Violin (Viola T.C.)
2 Bassoon	1 Percussion (Triangle)	5 Viola
1 B $\flat$ Bass Clarinet	1 Piano (Optional)	5 Cello
4 F Horn		5 String Bass

Solo violin with orchestra! Following the release of the new movie version, the panther's popularity soars again—classic and yet still ever new to the next generation. This cool arrangement includes a part for solo violin to feature a single student or several students. Add skits and lighting effects for even more fun. This piece is playable by full orchestra or by the strings alone

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Pink Panther

CONDUCTOR SCORE

Duration - 3:05

Henry Mancini

Arranged by Roy Phillippe

Jazzy Mysterioso (♩ = 116)

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Vibes)

Drumset

Percussion
(Triangle)

Piano
(optional)

Violins

Viola
(Violin III)

Cello

String Bass

Jazzy Mysterioso (♩ = 116)

1 2 3 4 5



33686S

Fls.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

11 12 13 14 15 16

17

Fls.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Ride Cym.

Drumset

B.D. *mf* H.H.

Perc.

Pno.
(opt.)

17

Solo Vln.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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17 18 19 20 21

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Fls.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

22 23 24 25 26

33686S

Fls.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

27

28

29

30

31

33686S

Fls. *f* *mf* *cresc.* *f*

Ob. *f* *mf* *cresc.* *f*

I *f* *mf* *cresc.* *f*

Cls. II *f* *mf* *cresc.* *f*

Bsn. (B $\flat$ B. Cl.) *f* *mf* *cresc.* *f*

Hn. *f* *mf* *cresc.* *f*

I *f* *mf* *cresc.* *f*

Tpts. II *f* *mf* *cresc.* *f*

Trb. *f* *mf* *cresc.* *f*

Tuba *f* *mf* *cresc.* *f*

Mlt. Perc. *f* *mf* *cresc.* *f*

Drumset

Perc.

Pno. (opt.) *f*

Solo Vln. *f*

I *f* *mf* *cresc.* *f*

Vlns. II *f* *mf* *cresc.* *f*

Vla. (Vln. III) *f* *div.* *cresc.* *div.*

Cello *f* *div.* *cresc.* *div.*

Str. Bass *f* *-4* *-1* *-4* *-1* *-4* *-1* *-4*

37 38 39 40 41 42

33686S

Fls.

Ob.

I

Cls.

II

**Bsn.
(B $\flat$ B. Cl.)**

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

**Pno.
(opt.)**

Solo Vln.

Vlins.

I

II

**Vla.
(Vln. III)**

Cello

Str. Bass

33686S

49

50

51

52

53

Fls.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

54 55 56 57 58

33686S

59

Fls.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

59

E min6

C7

E min6

Solo Vln.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

59 60 61 62 63

33686S

Fls.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

C7 B7 Emin6

67

Solo Vln.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

64 65 66 67 68

33686S

Fls.

Ob.

I
Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

69 70 71 72 73

75

Fls.

Ob.

I

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

74 75 76 77 78

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