



The Pink Panther

HENRY MANCINI

Arranged by ROY PHILLIPPE

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Drumset
2 Flute	1 2nd B \flat Trumpet	8 1st Violin
2 Oboe	3 Trombone	1 Solo Violin
1 1st B \flat Clarinet	1 Tuba	8 2nd Violin
1 2nd B \flat Clarinet	1 Mallet Percussion (Vibes)	5 3rd Violin (Viola T.C.)
2 Bassoon	1 Percussion (Triangle)	5 Viola
1 B \flat Bass Clarinet	1 Piano (Optional)	5 Cello
4 F Horn		5 String Bass

Solo violin with orchestra! Following the release of the new movie version, the panther's popularity soars again—classic and yet still ever-new to the next generation. This cool arrangement includes a part for solo violin to feature a single student or several students. Add skits and lighting effects for even more fun. This piece is playable by full orchestra or by the strings alone

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Pink Panther

CONDUCTOR SCORE

Duration - 3:05

Henry Mancini

Arranged by Roy Phillippe

Jazzy Mysterioso (♩ = 116)

Flutes

Oboe

I
B♭ Clarinets

II

Bassoon
(B♭ Bass Clarinet)

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion
(Vibes)

Drumset

Percussion
(Triangle)

Piano
(optional)

Jazzy Mysterioso (♩ = 116)

I
Violins

II

Viola
(Violin III)

Cello

String Bass

The image shows a conductor score for the piece 'The Pink Panther' by Henry Mancini, arranged by Roy Phillippe. The score is for a full orchestra and includes parts for Flutes, Oboe, B♭ Clarinets (I and II), Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombone, Tuba, Mallet Percussion (Vibes), Drumset, Percussion (Triangle), Piano (optional), Violins (I and II), Viola (Violin III), Cello, and String Bass. The tempo is marked 'Jazzy Mysterioso' with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as sfz (sforzando) and mf (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. At the bottom of the score, there are five numbered measures (1-5) with some performance markings like 'Lo 1', 'Lo 4 o', 'Lo 1', 'Hi 1 2 1', and '4 -1', '2 -2 4 0 -1', '3', '-4', '-2', '0', '-4'.

Fls.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

cresc.

f

mf

Hi 3

V 4 Lo 1

2 2 3 3 4

Lo 1 1

Hi 3

4

6 7 8 9 10



Fls.

Ob.

I
Cls.
II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

11 12 13 14 15 16

mf *mf* *pizz.* -1 -4 -1

Lo 1

mf

17

Fls.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Ride Cym.

Drumset

B.D. *mf* H.H.

Perc.

Pno.
(opt.)

17

Solo Vln.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

4

-1

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Fls.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno. (opt.)

Solo Vln.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26

Fls. *f* *mf* *cresc.* *f*

Ob. *f* *mf* *cresc.* *f*

I Cls. *f* *mf* *cresc.* *f*

II Cls. *f* *mf* *cresc.* *f*

Bsn. (B \flat B. Cl.) *f* *mf* *cresc.* *f*

Hn. *f* *mf* *cresc.* *f*

I Tpts. *f* *mf* *cresc.* *f*

II Tpts. *f* *mf* *cresc.* *f*

Trb. *f* *mf* *cresc.* *f*

Tuba *f* *mf* *cresc.* *f*

Mlt. Perc. *f* *mf* *cresc.* *f*

Drumset

Perc.

Pno. (opt.) *f*

Solo Vln.

I Vlns. *f* *Lo 4* *f* *cresc.*

II Vlns. *f* *Lo 4* *cresc.*

Vla. (Vln. III) *f* *div.* *cresc.*

Cello *f* *div.* *cresc.* *div.*

Str. Bass *f* *-4* *-1* *-4* *-1* *-4* *-1* *-4*



Fls.
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Drumset
Perc.
Pno. (opt.)
Solo Vln.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Measures 54-58. The score includes parts for Flutes, Oboe, Clarinets I and II, Bassoon (B \flat B. Cl.), Horns, Trumpets I and II, Trombone, Tuba, Mallet Percussion, Drumset, Percussion, Piano (optional), Solo Violin, Violins I and II, Viola (Violin III), Cello, and String Bass. A large red watermark 'Preview Only' is overlaid diagonally across the page. Chord markings 'E min6' and 'F7' are present in the Solo Vln. part.

59

Fls.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno. (opt.)

Solo Vln.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

59

E min6

C7

E min6

59

60

61

62

63

Fls.

Ob.

Clars. I

Clars. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno. (opt.)

Solo Vln.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Fls.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno. (opt.)

Solo Vln.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

74 75 76 77 78

Fls.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Drumset

Perc.

Pno.
(opt.)

Solo Vln.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff *f* *mf* *f* *ff*

79 80 81 82 83

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