



A Michael Jackson Tribute

Featuring *Billie Jean*, *Heal the World* and *Beat It*

Written and Composed by MICHAEL JACKSON

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Piano (Optional)
1 1st Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Drumset (Optional)	5 Viola
1 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells)	5 Cello
2 Bassoon	2 Percussion (Suspended Cymbal, Tambourine)	5 String Bass
1 B $\flat$ Bass Clarinet		
4 F Horn		

NOTES TO THE CONDUCTOR

This medley contains three of the King of Pop's biggest hits, each in a contrasting style. The arrangement is scored for full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. In addition to the mallet and percussion parts, there is also an optional drumset part included. If a drumset is not available, you may wish to assign the hi-hat, ride cymbal, and snare part to one percussionist, and the bass drum part to another. Again, these are all optional parts. Although the marked tempi are merely a guide, it is important in "Billie Jean" to not exceed mm=120, or the unique "groove" of the tune will be lost.

I hope you find *A Michael Jackson Tribute* to be a worthwhile musical experience and a ton of energizing fun!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Michael Jackson Tribute

(Featuring BILLIE JEAN, HEAL THE WORLD and BEAT IT)

CONDUCTOR SCORE

Duration - 4:15

Written and Composed by Michael Jackson

Arranged by Michael Story

Moderately slow (♩ = 88)

Flutes
I *mf*
II *mf*

Oboe
mf

B♭ Clarinets
I *mf*
II *mf*

Bassoon (B♭ Bass Clarinet)
mf

F Horn
mf

B♭ Trumpets
I *mf*
II *mf*

Trombone
mf

Tuba
mf

Mallet Percussion (Bells)
mf

Percussion (Suspended Cymbal, Tambourine)
Sus. Cym. *mf*

Drumset (optional)
Sus. Cym. *p*

Piano (optional)
mf

Violins
I *mf*
II *mf*

Viola (Violin III)
mf

Cello
mf

String Bass
mf

Dynamic Markings: *mf*, *f*, *p*

Tempo: Moderately slow (♩ = 88)

Rehearsal Marks: 1, 2, 3, 4, 5

rit. 7 "Billie Jean" Moderate Rock (♩ = 120)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc. Tamb.

Drumset (opt.) H.H. *mf*

Pno. (opt.) *mf*

rit. 7 "Billie Jean" Moderate Rock (♩ = 120)

Vlins. I II

Vla. (Vln. III) *mf* Hi 3 Lo 1

Cello *mf*

Str. Bass *mf* pizz.

6 7 8 9 10

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Fls. I II

Ob.

Cls. I II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset
(opt.)

Pno.
(opt.)

Vlns. I II

Vla.
(Vln. III)

Cello

Str. Bass

11 12 13 14 15

33685S

19

Fls. I II

Ob.

Cls. I II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset
(opt.)

Pno.
(opt.)

Vlns. I II

Vla.
(Vln. III)

Cello

Str. Bass

16 17 18 19 20 21

33685S

27

Fls.
I
II

Ob.

Cls.
I
II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset
(opt.)

Pno.
(opt.)

27

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

22 23 24 25 26 27

33685S

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset (opt.)

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31 32 33

33685S

mf

mf

mf

mf

p

Sus. Cym.

arco

V

V

35

Fls.
I
II

Ob.

Cls.
I
II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset
(opt.)

Pno.
(opt.)

Vlms.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Lo 1

34 35 36 37 38

33685S

43

Fls.
I
II

Ob.

Cls.
I
II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset
(opt.)

Pno.
(opt.)

43

Vlms.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

39 40 41 42 43

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Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset (opt.)

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

rit.

div.

47 Moderately slow (♩ = 84) "Heal the World"

ff

p

mp

44 45 46 47 48 49

Fls. I II

Ob.

Cls. I II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset
(opt.)

Pno.
(opt.)

Vlns. I II

Vla.
(Vln. III)

Cello

Str. Bass

mp

50 51 52 53 54 55 56

[illegible]

68

"Beat It"

Bright Rock (♩ = 132)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset (opt.)

Pno. (opt.)

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

Tamb.

mf

H.H.

mf

R.H.

L.H.

68 69 70 71 72 73 74

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77

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset
(opt.)

Pno.
(opt.)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

75 76 77 78 79 80

85

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset (opt.)

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

81 82 83 84 85 86

33685S

Fls. I II

Ob.

Cls. I II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset
(opt.)

Pno.
(opt.)

Vlms. I II

Vla.
(Vln. III)

Cello

Str. Bass

1. 2.

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Perc.

Drumset
(opt.)

Pno.
(opt.)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

91 92 93 94 95

33685S

