A Michael Jackson Tribute
Featuring Billie Jean, Heal the World and Beat It

Written and Composed by MICHAEL JACKSON
Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
1 Drumsset (Optional)
1 Mallet Percussion (Bells)
2 Percussion (Suspended Cymbal, Tambourine)
1 Piano (Optional)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

This medley contains three of the King of Pop's biggest hits, each in a contrasting style. The arrangement is scored for full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. In addition to the mallet and percussion parts, there is also an optional drumset part included. If a drumset is not available, you may wish to assign the hi-hat, ride cymbal, and snare part to one percussionist, and the bass drum part to another. Again, these are all optional parts. Although the marked tempi are merely a guide, it is important in "Billie Jean" to not exceed mm=120 or the unique "groove" of the tune will be lost.

I hope you find A Michael Jackson Tribute to be a worthwhile musical experience and a ton of energizing fun!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
A Michael Jackson Tribute
(Featuring BILLIE JEAN, HEAL THE WORLD and BEAT IT)
Written and Composed by Michael Jackson
Arranged by Michael Story

Duration - 4:15

Moderately slow ($= 88$)

Flutes

Oboe

B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Bells)

Percussion (Suspended Cymbal, Tambourine)

Drumset (optional)

Piano (optional)

Moderately slow ($= 88$)

Violins

Viola (Violin III)

Cello

String Bass
Moderately slow ($\dot{\nu} = 84$) "Heal the World"