



Fame

Music by MICHAEL GORE
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 2 Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 1 B \flat Bass Clarinet
- 4 F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 3 Trombone
- 1 Tuba
- 1 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani (A-E)
- 2 Percussion (Snare
Drum/Hi-Hat, Bass Drum)
[Optional Drum Set]

- 1 Piano
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Fame, an MGM film, is a new take on the classic 1980 musical, which followed the students of the New York Academy of Performing Arts, their dream for instant success, and the constant possibility of failure. The original film spawned a long-running TV series as well as a stage version, which ran on Broadway and in London. Both included large-scale song-and-dance numbers. This arrangement features "Fame," the original theme song, from the new soundtrack.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

REHEARSAL NOTES

Throughout this arrangement, accents have been used to give the upbeats a slight push (measures 2, 5, 6, 11, 13, 15, 19, etc.). They are not to be played heavy, particularly when playing the melodic line.

For added flexibility, the percussion part has been written so that it will sound effective with two percussionists or just one player on a drum set. Keep the percussion underneath the strings at all times.

At measure 9, the 1st and 2nd violins introduce the melody, which is cued in the 1st trumpet part for support. Be sure the quarter note staccatos in the background (measures 9–12) are played detached, almost as if they are eighth notes. Attention to all of the articulation and dynamic markings will make the performance a nuanced one.

The bass line should flow and keep the pulse throughout, but not necessarily be played loud.

At measure 17, the melody now moves to the 2nd violin, viola, and cello, with support from the trombone and French horn. The flute, oboe, and 1st violin introduce a short countermelody while the rest of the orchestra maintains the pulse by playing the staccato quarter notes on each beat.

During the chorus section (measures 25–46), as is the case with pop and jazz music, much attention should be placed on the articulations, style, and length of notes. A discussion and illustration on how to articulate the legato connected, the staccato detached, and the roof-top accent short and accented may be necessary. At bar 47, although marked forte, the percussion solo should not be too loud. On the D.S. al Coda, watch the dynamic level, as there will be a tendency with this piece to get loud.

Enjoy!



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Fame

CONDUCTOR SCORE

Duration - 2:25

Music by Michael Gore

Arranged by Victor López

Moderately (♩ = 126)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinets I & II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bassoon (B♭ Bass Clarinet)**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in F I & II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpets I & II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Mallet Percussion (Bells/Xylophone)**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani (A-E)**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Tuning: A-E.
- Percussion (Snare Drum/Hi-Hat/Bass Drum)**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Includes Hi-Hat (H.H.) and Bass Drum.
- Piano (optional)**: Grand staff, 4/4 time, starting with a forte (*f*) dynamic. Chords include A min, F/A, and A min.
- Violins I & II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Viola (Violin III)**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Cello**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- String Bass**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.

The score is marked with a tempo of Moderately (♩ = 126) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and chord symbols like A min and F/A. The score is divided into measures 1 through 6.

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17

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

mf

f

Xylophone

mf

mf

D G E7/G# A min E7/B A min/C D min7

17

14 15 16 17 18 19 20

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn. I

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30 31 32

G E7sus E7 Amin Dmin7 F/G G E7sus E7

33

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

A min D min7 F/G G E7sus E7 A min D min7 F/G

33 34 35 36 37 38

To Coda ◊

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

G E7sus E7 Amin Amin

To Coda ◊

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

(V)

D.S. % al Coda

The musical score is arranged in systems for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Bassoon/Baritone Clarinet (Bsn. (B \flat B. Cl.)), Horns I and II (Hn. I, II), Trumpets I and II (Tpts. I, II), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Piano (Pno. (opt.)), Violins I and II (Vlns. I, II), Viola/Violin III (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Key musical elements include dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Solo" for the Percussion part and "+Floor Tom" and "Sm. Tom" for additional percussion. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

D.S. % al Coda

Coda

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. (B \flat B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. *f*

Pno. (opt.) *f* A min F/A A min

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Coda

Fl. *mf* *f*

Ob. *mf* *f*

Cls. I *mf* *f*

Cls. II *mf* *f*

Bsn. (B \flat B. Cl.) *mf* *f*

Hn. *mf* *f*

Tpts. I *mf* *f*

Tpts. II *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. *mf* *f*

Pno. (opt.) *mf* *f*

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

F/A D min7 E7 A min