



The Weasley Stomp

From *Harry Potter and the Half-Blood Prince*

NICHOLAS HOOPER

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Piano (Optional)
1 1st Flute	1 2nd B \flat Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C)
1 1st B \flat Clarinet	1 Mallet Percussion (Bells)	5 Viola
1 2nd B \flat Clarinet	1 Timpani (F, G, C)	5 Cello
2 Bassoon	1 Percussion (Tambourine, Tom-Tom/ Suspended Cymbal)	5 String Bass
1 B \flat Bass Clarinet		
4 F Horn		

NOTES TO THE CONDUCTOR

Celebrate another adventure of Harry and his friends in grand style. This rollicking arrangement will delight with its bouncy dance style! The marked tempo of 86 may be increased slightly as your ensemble masters the 16th note patterns. Also, make sure that the melody in measures 6–20 (upper woodwinds and strings) is heard over the rest of the parts. This arrangement is designed to be performed by either string or full orchestra. Please note that all winds and percussion parts are completely optional. Perfect for young full orchestra!

I hope you and your orchestra find *The Weasley Stomp* to be a fun and worthwhile musical experience!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Preview Only
Legal Use Requires Purchase

The Weasley Stomp

(from "Harry Potter and the Half-Blood Prince")

Nicholas Hooper

Arranged by Michael Story

CONDUCTOR SCORE

Duration - 2:40

Rhythmically (♩ = 86)

2

The score is divided into two systems. The first system includes Flutes I & II, Oboe, B♭ Clarinets I & II, Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets I & II, Trombone, Tuba, Mallet Percussion (Bells), Timpani (F#-G-C) with a tune of F#, G, C, Percussion (Tambourine, Tom-Tom, Suspended Cymbal) with Tom-Tom parts, and Piano (optional). The second system includes Violins I & II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *mf* and *pizz.*. A large red watermark 'Preview Only Requires Purchase' is overlaid across the score.

mf 1 2 3

© 2009 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP)
THIS ARRANGEMENT © 2009 WARNER-OLIVE MUSIC LLC (ASCAP)
All Rights Reserved including Public Performance



6

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn. *mf*

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *mf*

Timp.

Perc.

Pno. (opt.) *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4 5 6 7

The image displays a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), Bsn. (B♭ Bassoon/Clarinete), Hn. (Horn), Tpts. (Trumpets I and II), Trb. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Pno. (opt.) (Piano), Vlins. (Violins I and II), Vla. (Vln. III) (Viola), Cello, and Str. Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score spans four measures, numbered 8, 9, 10, and 11 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, with the text 'Legal Use Requires Purchase' written below it.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B♭ B. Cl.), Horns, Trumpets (I and II), Trombones, Tuba, Mallet Percussion, Timpani, and Percussion. The bottom section includes Piano (opt.), Violins (I and II), Viola (Vln. III), Cello, and String Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '14' is placed above the first measure of the Flute I staff. Performance markings such as *mf*, *arco*, *non div.*, and *pizz.* are present throughout the score.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

arco
non div.
arco

pizz.
pizz.

20 21 22

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

26

Fls. I II

Ob. *mp* *cresc.*

Cls. I II *mp* *cresc.*

Bsn. (B \flat B. Cl.) *mp* *sim.* *cresc.*

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.) *mp* *cresc.*

26

Vlns. I II *mp* *cresc.*

Vla. (Vln. III) *mp* *cresc.*

Cello *mp* *arco* *cresc.*

Str. Bass *mp* *arco* *cresc.*

mp 26 27 28 29 *cresc.* 30

34

Fls. I, II

Ob.

Cls. I, II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. Sus. Cym.

Pno. (opt.)

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

mf

p

31 32 33 34 35



The image shows a page of a musical score, page 12, containing measures 36 through 40. The score is for a full orchestra and piano. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), Bsn. (Bassoon/Bass Clarinet), Hn. (Horn), Tpts. (Trumpets I and II), Trb. (Trumpet), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Pno. (opt.) (Piano), Vlns. (Violins I and II), Vla. (Vln. III) (Viola), Cello, and Str. Bass (String Bass). The score is written in 2/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The bottom of the page shows measure numbers 36, 37, 38, 39, and 40.

41

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

41

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

41

42

43

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

33683S 47 48 49 50

Preview Only
Legal Use Requires Purchase