



# The Weasley Stomp

From *Harry Potter and the Half-Blood Prince*

NICHOLAS HOOPER

Arranged by MICHAEL STORY

## INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Piano (Optional)
1 1st Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C)
1 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)	5 Viola
1 2nd B $\flat$ Clarinet	1 Timpani (F, G, C)	5 Cello
2 Bassoon	1 Percussion (Tambourine, Tom-Tom/ Suspended Cymbal)	5 String Bass
1 B $\flat$ Bass Clarinet		
4 F Horn		

## NOTES TO THE CONDUCTOR

Celebrate another adventure of Harry and his friends in grand style. This rollicking arrangement will delight with its bouncy dance style! The marked tempo of 86 may be increased slightly as your ensemble masters the 16th note patterns. Also, make sure that the melody in measures 6–20 (upper woodwinds and strings) is heard over the rest of the parts. This arrangement is designed to be performed by either string or full orchestra. Please note that all winds and percussion parts are completely optional. Perfect for young full orchestra!

I hope you and your orchestra find *The Weasley Stomp* to be a fun and worthwhile musical experience!

*Michael Story*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Preview Only**  
Legal Use Requires Purchase

# The Weasley Stomp

(from "Harry Potter and the Half-Blood Prince")

Nicholas Hooper

Arranged by Michael Story

CONDUCTOR SCORE

Duration - 2:40

Rhythmically (♩ = 86)

2

Flutes I, II

Oboe

B♭ Clarinets I, II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I, II

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (F♯-G-C)  
Tune: F♯, G, C

Percussion (Tambourine, Tom-Tom/Suspended Cymbal)  
Tom-Tom

Piano (optional)

Violins I, II

Viola (Violin III)

Cello

String Bass

© 2009 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Administered by UNIVERSAL MUSIC CORPORATION (ASCAP)

THIS ARRANGEMENT © 2009 WARNER-OLIVE MUSIC LLC (ASCAP)

All Rights Reserved including Public Performance

33683S



Purchase a full-length performance recording!  
alfred.com/downloads

This page contains the musical score for measures 4 through 7 of a piece. The instrumentation includes:

- Flutes (Fls.):** I and II staves. Measure 6 begins with a *mf* dynamic and a box containing the number 6.
- Oboe (Ob.):** I staff. Measure 6 begins with a *mf* dynamic.
- Clarinets (Cls.):** I and II staves. Measure 6 begins with a *mf* dynamic.
- Bassoon (Bsn. (B $\flat$  B. Cl.)):** I staff. Measure 6 begins with a *mf* dynamic.
- Horn (Hn.):** I and II staves. Measure 6 begins with a *mf* dynamic.
- Trumpets (Tpts.):** I and II staves.
- Trombone (Trb.):** I staff.
- Tuba:** I staff.
- Mallet Percussion (Mlt. Perc.):** I staff. Measure 6 begins with a *mf* dynamic.
- Timpani (Timp.):** I staff.
- Percussion (Perc.):** I staff.
- Piano (Pno. (opt.)):** I and II staves. Measure 6 begins with a *mf* dynamic.
- Violins (Vlns.):** I and II staves. Measure 6 begins with a *mf* dynamic and a box containing the number 6.
- Viola (Vla. (Vln. III)):** I staff. Measure 6 begins with a *mf* dynamic.
- Cello:** I staff.
- Double Bass (Str. Bass):** I staff.

Measure 6 contains a first ending bracket with a '-1' above it, indicating a repeat. Measure 7 contains a fourth ending bracket with a '4' above it, indicating a repeat.

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

This musical score page contains the following parts and markings:

- Fls. (Flutes):** I and II staves, both in treble clef with a key signature of one sharp (F#).
- Ob. (Oboe):** I staff, treble clef, one sharp (F#).
- Cls. (Clarinets):** I and II staves, treble clef, two sharps (F# and C#).
- Bsn. (B♭ B. Cl.) (Bassoon / Baritone Clarinet):** I staff, bass clef, two sharps (F# and C#).
- Hn. (Horn):** I and II staves, treble clef, two sharps (F# and C#).
- Tpts. (Trumpets):** I and II staves, treble clef, two sharps (F# and C#).
- Trb. (Trumpet):** I staff, bass clef, two sharps (F# and C#).
- Tuba:** I staff, bass clef, two sharps (F# and C#).
- Mlt. Perc. (Mallet Percussion):** I staff, treble clef, one sharp (F#).
- Timp. (Timpani):** I staff, bass clef, two sharps (F# and C#).
- Perc. (Percussion):** I staff, no clef.
- Pno. (opt.) (Piano optional):** Grand staff (treble and bass clefs), one sharp (F#).
- Vlins. (Violins):** I and II staves, treble clef, one sharp (F#).
- Vla. (Vln. III) (Viola / Violin III):** I staff, alto clef, one sharp (F#).
- Cello:** I staff, bass clef, one sharp (F#). Markings include *arco*, *non div.*, and *pizz.*
- Str. Bass:** I staff, bass clef, one sharp (F#). Markings include *arco* and *pizz.*

Measure numbers 12, 13, 14, and 15 are indicated at the bottom of the score.

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

arco  
non div.

pizz.

20 21 22





Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

26

Fls. I II

Ob. *mp* *cresc.*

Cls. I *mp* *cresc.*  
II *mp* *cresc.*

Bsn. (B $\flat$  B. Cl.) *mp* *sim.* *cresc.*

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.) *mp* *cresc.*

26

Vlns. I *mp* *cresc.*  
II *mp* *cresc.*

Vla. (Vln. III) *mp* *cresc.*

Cello *mp* *arco* *V* *cresc.*

Str. Bass *mp* *arco* *V* *cresc.*

*mp* 26 27 28 29 *cresc.* 30

34

Fls. I, II

Ob.

Cls. I, II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. Sus. Cym.

Pno. (opt.)

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*p*

31 32 33 34 35



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

36 37 38 39 40

41

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Detailed description: This block contains the musical notation for measures 41, 42, and 43 for the woodwind and percussion sections. The instruments listed are Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B $\flat$  Bass Clarinet), Horn, Trumpets (I and II), Trombone, Tuba, Mallet Percussion, Timpani, and Percussion. The Flutes, Oboe, Clarinets, Horn, Trumpets, Trombone, and Tuba parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a few notes in measure 41. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many accents. The Piano (optional) part has a few notes in measure 41.

41

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the musical notation for measures 41, 42, and 43 for the string section. The instruments listed are Violins (I and II), Viola (Violin III), Cello, and String Bass. The Violin I part has a melodic line with a forte dynamic and a 4-measure rest in measure 41. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with a forte dynamic and a pizzicato marking. The String Bass part has a melodic line with a forte dynamic and a pizzicato marking.

41

42

43

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

47 48 49 50

33683S

**Preview Only**  
Legal Use Requires Purchase