



# Coventry Carol

Arranged by RALPH FORD (ASCAP)

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## INSTRUMENTATION

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1 Conductor	1 1st B♭ Trumpet	1 Piano (Optional)
1 1st Flute	1 2nd B♭ Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B♭ Clarinet	1 Mallet Percussion (Bells)	5 Viola
1 2nd B♭ Clarinet	1 Timpani (D-A)	5 Cello
2 Bassoon	2 Percussion (Snare Drum, Bass Drum)	5 String Bass
1 B♭ Bass Clarinet		
4 F Horn		

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## NOTES TO THE CONDUCTOR

The tempo marked is for reference only; the director may choose another tempo more suited for the ensemble. Take care in noting all slurs and articulations throughout the piece. Be sure that the students do not slur all notes together—that is, that they rearticulate where notated. The last five bars should be played rubato. It is my hope that this arrangement suits your holiday performance needs while providing reinforcement of important musical concepts.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

## PROGRAM NOTES

*Coventry Carol* was composed sometime in the 15th or 16th century during the period of the Renaissance, and was named after the city of Coventry, England. The lyrics, as from "The Pageant of the Shearmen and the Tailors," depict Herod's slaughter of the innocent.

Lully, Lullay, Thou tiny little Child,

By, by, lully, lullay.

O sisters too, how may we do,

For to preserve this day

This poor Youngling for Whom we sing

By, by, lully, lullay?

Herod the king, in his raging,

Charged he hath this day

His men of might, in his own sight,

All young children to slay.

That woe is me, poor Child for Thee!

And ever morn and day

For Thy parting neither say nor sing,

By, by, lully, lullay.

Lully, lullay, Thou little tiny Child,

By, by, lully, lullay.

# Coventry Carol

CONDUCTOR SCORE

Arranged by Ralph Ford (ASCAP)

Duration - 2:00

Andante (♩ = 92)

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II)
- Oboe
- B♭ Clarinets (I, II)
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I, II)
- Trombone
- Tuba
- Mallet Percussion (Bells) - *p*
- Timpani (D-A) - *Tune: D-A*
- Percussion (Bass Drum, Snare Drum)
- Piano (optional) - *p* to *mp*
- Violins (I, II) - *p* to *mp*
- Viola (Violin III) - *p* to *mp*
- Cello - *p* to *mp*
- String Bass - *p* to *mp*

The score is in 3/4 time and marked Andante (♩ = 92). It consists of 8 measures. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

9

rit.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

9

rit.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

Lo 1

18 A tempo

25 (Ob.)

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

(Vln. 1)

(Vla.)

Play

18 A tempo

25

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

V

Play

33

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

33

27 28 29 30 31 32 33 34 35

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Play rit. 42 A tempo

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *mp* *p*

36 37 38 39 40 41 42 43



Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

*p*, *sub. mp*, *sub. mf*, *f*

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44 45 46 47 48 49 50 51



rall. to end

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*fp* *f* *mp* *p* *pp*

(Vln. 1 & 2) Play

rall. to end

52 53 54 55 56 57 58 59



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