



Jazzy Little Brown Jug

JOSEPH WINNER

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	1 Drumset
2 Flute	1 2nd B♭ Trumpet	1 Piano (Optional)
2 Oboe	3 Trombone	8 1st Violin
1 1st B♭ Clarinet	1 Tuba	8 2nd Violin
1 2nd B♭ Clarinet	1 Mallet Percussion (Bells)	5 3rd Violin (Viola T.C.)
2 Bassoon	1 Timpani (G-A-D)	5 Viola
1 B♭ Bass Clarinet		5 Cello
4 F Horn		5 String Bass

PROGRAM NOTES

Based on the song "Little Brown Jug," this arrangement is set in a pop song style. Joseph Winner composed and published the song in 1869, four years after the Civil War ended and Ulysses S. Grant was our eighteenth President. When the song came out, it became an instant national hit. During 1939, popular band leader Glenn Miller featured the song with his orchestra, giving it a more "modern" style. This rendition revived the song for another run and it was used in musical theater productions and motion picture films during the early days of World War II.

NOTES TO THE CONDUCTOR

This arrangement can be performed by string orchestra and any of the other instruments scored, including full orchestra. This arrangement should be performed using a "pop song" style with swing eighth notes. Dynamic levels may be adjusted to balance your ensemble.

Carefully balance the "Finger Snaps" sound in the ensemble. All of the parts have finger snap sections except Piano and String Bass. If you are performing this arrangement with string orchestra, divide the group evenly for balance; i.e., outside stand players play the pizzicato notes and inside players perform the finger snaps. If you are performing this with full orchestra, have the strings play the pizzicato notes and the winds and percussion performers perform the finger snaps. Experiment with the two sounds, pitch and snaps, and strive for a balance between them.

IMPORTANT: THOSE PERFORMING THE FINGER SNAPS – Extend the arm to eye level to provide better sound and to give the audience a visual and hearing experience.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Jazzy Little Brown Jug

CONDUCTOR SCORE
Duration - 2:15

Moderate (♩ = 112) Swing Eighth Notes

Joseph Winner
Arranged by Jack Bullock (ASCAP)

Finger snaps

Flutes

Oboe

I
B♭ Clarinets

II

B♭ Bass Clarinet

Bassoon

F Horn

I
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (G-A-D)

Drumset

Piano (optional)

Finger snaps

Tune: G-A-D *Finger snaps*

Moderate (♩ = 112) Swing Eighth Notes

pizz. div. *Finger snaps* Hi 3

I
Violins

II

Viola (Violin III)

pizz. div. *Finger snaps* Hi 3 Lo 1

Cello

pizz. div. *Finger snaps* x4

String Bass

pizz. *Finger snaps* 1/2 -1

mf 1 2 3 4 5 6 7

9

Fl.

Ob.

Cls. I

Cls. II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Stick shot

mf

arco

Hi 3

Fl. *mf* 17

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno. (opt.) *mf* Play

Vlns. I *mf* 17

Vlns. II *mf* Hi 3

Vla. (Vln. III) *mf* Hi 3 arco

Cello *mf* arco

Str. Bass *mf*



Fl.

Ob.

I
Cls.

II

B \flat B. Cl.

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Measures 27, 28, 29, 30, 31, 32

Hi 1
Hi 3

33

Fl.

Ob.

I
Cls.

II

B \flat B. Cl.

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno. (opt.)

33

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinets (I and II), Bass Clarinet, and Bassoon. The brass section includes Horns (I and II), Trumpets (I and II), Trombone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and Drumset. The piano part is optional. The string section includes Violins (I and II), Viola (Violin III), Cello, and String Bass. The score shows measures 33 through 38. A large red watermark 'Preview Only' is overlaid diagonally across the page.

41

Fl.

Ob.

I

Cls.

II

B \flat B. Cl.

Bsn.

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno. (opt.)

41

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

V

49

Fl.

Ob.

I
Clas.
II

B \flat B. Cl.

Bsn.

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.
(opt.)

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

44 45 46 47 48 49

33681S

div.

Lo 1

$\frac{1}{2}$

-1

Fl.

Ob.

Cl. I

Cl. II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53

53

Lo 1

Lo 2

pizz.



61

Fl. Finger snaps

Ob. Finger snaps

Cls. I Finger snaps

Cls. II Finger snaps

B♭ B. Cl. Finger snaps

Bsn. Finger snaps

Hn. Finger snaps

Tpts. I Finger snaps

Tpts. II Finger snaps

Trb. Finger snaps

Tuba Play Finger snaps

Mlt. Perc. Finger snaps

Timp. Finger snaps

Drumset Finger snaps

Pno. (opt.) (Strings) mp

Vlns. I mf pizz. div. Finger snaps

Vlns. II mf pizz. div. Finger snaps

Vla. (Vln. III) mf pizz. div. Finger snaps

Cello mf pizz. div. Finger snaps

Str. Bass mf Finger snaps

56 57 58 59 60 61



Fl.

Ob.

I
Cls.

II

B \flat B. Cl.

Bsn.

Hn.

I
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.
(opt.)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass