



# Jazzy Little Brown Jug

JOSEPH WINNER

Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	1 Drumset
2 Flute	1 2nd B♭ Trumpet	1 Piano (Optional)
2 Oboe	3 Trombone	8 1st Violin
1 1st B♭ Clarinet	1 Tuba	8 2nd Violin
1 2nd B♭ Clarinet	1 Mallet Percussion (Bells)	5 3rd Violin (Viola T.C.)
2 Bassoon	1 Timpani (G-A-D)	5 Viola
1 B♭ Bass Clarinet		5 Cello
4 F Horn		5 String Bass

## PROGRAM NOTES

Based on the song "Little Brown Jug," this arrangement is set in a pop song style. Joseph Winner composed and published the song in 1869, four years after the Civil War ended and Ulysses S. Grant was our eighteenth President. When the song came out, it became an instant national hit. During 1939, popular band leader Glenn Miller featured the song with his orchestra, giving it a more "modern" style. This rendition revived the song for another run and it was used in musical theater productions and motion picture films during the early days of World War II.

## NOTES TO THE CONDUCTOR

This arrangement can be performed by string orchestra and any of the other instruments scored, including full orchestra. This arrangement should be performed using a "pop song" style with swing eighth notes. Dynamic levels may be adjusted to balance your ensemble.

Carefully balance the "Finger Snaps" sound in the ensemble. All of the parts have finger snap sections except Piano and String Bass. If you are performing this arrangement with string orchestra, divide the group evenly for balance; i.e., outside stand players play the pizzicato notes and inside players perform the finger snaps. If you are performing this with full orchestra, have the strings play the pizzicato notes and the winds and percussion performers perform the finger snaps. Experiment with the two sounds, pitch and snaps, and strive for a balance between them.

**IMPORTANT:** THOSE PERFORMING THE FINGER SNAPS – Extend the arm to eye level to provide better sound and to give the audience a visual and hearing experience.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Jazzy Little Brown Jug

CONDUCTOR SCORE  
Duration - 2:15

Moderate (♩ = 112) Swing Eighth Notes

Joseph Winner  
Arranged by Jack Bullock (ASCAP)

*Finger snaps*

Flutes

Oboe

I  
B♭ Clarinets

II

B♭ Bass Clarinet

Bassoon

F Horn

I  
B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (G-A-D)

Drumset

Piano (optional)

*Finger snaps*

Tune: G-A-D

Moderate (♩ = 112) Swing Eighth Notes

*mf* *pizz. div.* *Finger snaps* Hi 3

Violins

I

II

Viola (Violin III)

*mf* *pizz. div.* *Finger snaps* Hi 3 Lo 1

Cello

*mf* *pizz. div.* *Finger snaps* x4

String Bass

*mf* *pizz.* *Finger snaps* 1/2 -1

1 2 3 4 5 6 7

9

Fl.

Ob.

I  
Cls.

II

B $\flat$  B. Cl.

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno. (opt.)

I  
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Stick shot

*mf*

arco

Hi 3

8 9 10 11 12 13 14

Fl.

Ob.

Cls.

B♭ B. Cl.

Bsn.

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.  
(opt.)

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

17

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Play

*mf*

17

*mf*

Hi 3

arco

arco

Hi 3

*mf*



Fl.

Ob.

I  
Cls.

II

B $\flat$  B. Cl.

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Hi 1

Hi 3

33

Fl.

Ob.

I  
Cls.

II

B $\flat$  B. Cl.

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno. (opt.)

33

I  
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass









61

Fl. Finger snaps

Ob. Finger snaps

Cls. I Finger snaps

Cls. II Finger snaps

B♭ B. Cl. Finger snaps

Bsn. Finger snaps

Hn. Finger snaps

Tpts. I Finger snaps

Tpts. II Finger snaps

Trb. Finger snaps

Tuba Play Finger snaps

Mlt. Perc. Finger snaps

Timp. Finger snaps

Drumset Finger snaps

Pno. (opt.) (Strings) mp

Vlns. I *mf* Finger snaps

Vlns. II *mf* Finger snaps

Vla. (Vln. III) *mf* Finger snaps

Cello *mf* Finger snaps

Str. Bass *mf* Finger snaps

61 *pizz. div.* *mf* Finger snaps

61 *mf* Finger snaps

Fl.

Ob.

I  
Cls.

II

B $\flat$  B. Cl.

Bsn.

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass