



# How Lovely Is Thy Dwelling Place

JOHANNES BRAHMS  
Arranged by JACK BULLOCK

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## INSTRUMENTATION

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1 Conductor	1 B $\flat$ Bass Clarinet	8 1st Violin
1 1st Flute	4 F Horn	8 2nd Violin
1 2nd Flute	1 1st B $\flat$ Trumpet	5 3rd Violin (Viola T.C.)
2 Oboe	1 2nd B $\flat$ Trumpet	5 Viola
1 1st B $\flat$ Clarinet	3 Trombone	5 Cello
1 2nd B $\flat$ Clarinet	1 Tuba	5 String Bass
2 Bassoon	1 Timpani (F-G-C)	

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## NOTES TO THE CONDUCTOR

The "German Requiem" by Johannes Brahms is a 19th century musical treasure written for chorus, orchestra and soloists with seven movements. It was first performed in Vienna in 1867 and has become standard repertoire for gala concerts given throughout the world. During the fourth movement, the chorus sings an enchanting selection starting with the words, "Wie lieblich sind deine Wohnungen" (How lovely is thy dwelling place). This transcription takes that wonderful choral music and creates a work for orchestra that is appealing as well. This arrangement can be performed by string orchestra alone or with the addition of any or all of the wind and percussion performers notated in the conductor's score.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# How Lovely Is Thy Dwelling Place

CONDUCTOR SCORE

Duration - 2:30

Johannes Brahms  
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Moderato con moto (♩ = 84)

9

Flutes I, II

Oboe

B♭ Clarinets I, II

Bassoon

F Horn

B♭ Trumpets I, II

Trombone

Tuba

Timpani (F-G-C)

Violins I, II

Viola (Violin III)

Cello

String Bass

mp, mf, mp

Tune: F-G-C

1 2 3 4 5 6 7 8 9



Fls. I *mf* *mp*

Fls. II *mf* *mp*

Ob. *mf* *mp*

Cls. I *mf* *mp*

Cls. II *mf* *mp*

Bsn. *mf* *p*

Hn. *mp* *p*

Tpts. I

Tpts. II

Trb. *mp* *p*

Tuba

Timp. *mp* *p*

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf*

Cello *mf* *p*

Str. Bass *mf*

10 11 12 13 14 15 16 17 18 19

20

29

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn.

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*mp*

*mf*

*p*

*mp*

*mf*

x4

Fls. I II  
Ob.  
Cls. I II  
Bsn.  
Hn.  
Tpts. I II  
Trb.  
Tuba  
Timp.  
Vlns. I II  
Vla. (Vln. III)  
Cello  
Str. Bass

30 31 32 33 34 35 36 37 38 39

*mp* *mf* *f* *p* *mf*

40

poco rit.

45 A tempo

Fls. I, II

Ob.

Cls. I, II

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Timp.

40

poco rit.

45 A tempo

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco (V)

40 41 42 43 44 45 46 47 48 49

53

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn.  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Timp.

53

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

50 51 52 53 54 55 56 57 58 59 60

63 rit.

Fls. I *mf* *p*

Fls. II *mf* *p*

Ob. *mf* *p*

Cls. I *mf* *p*

Cls. II *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpts. I *mf* *p*

Tpts. II *mf* *p*

Trb. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *mp* *p* *pp*

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

61 62 63 64 65 66 67 68 69

33678S