



Organ Fugue in G minor

JOHANN SEBASTIAN BACH

Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

Bach rarely gave specific tempo, dynamic and expression marks, thus leaving room for performance interpretation. To address this, I have made a few marks, mainly to facilitate the bowings and support the musical ideas. Though the fugue is in minor, it ends with a major chord, a frequent practice in the Baroque Period known as the Picardy Third. The ensemble must be well balanced so that each entrance of the fugue is not forced in order to avoid creating a strained sound and a rushed tempo.

Have fun and enjoy the music.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Organ Fugue in G minor

CONDUCTOR SCORE

Duration - 4:05

Johann Sebastian Bach

Arranged by Bob Cerulli (ASCAP)

Allegro moderato (♩ = 88)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Score for measures 7 and 8, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 7: Violin I (Vlns. I) plays a melodic line with a trill (tr) on the first beat. Violin II (Vlns. II) plays a rhythmic accompaniment. Viola (Vla.), Cello, and String Bass (Str. Bass) are silent.

Measure 8: Violin I (Vlns. I) continues the melodic line. Violin II (Vlns. II) plays a rhythmic accompaniment. Viola (Vla.), Cello, and String Bass (Str. Bass) are silent.

7 8

Score for measures 9 and 10, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 9: Violin I (Vlns. I) plays a melodic line. Violin II (Vlns. II) plays a rhythmic accompaniment. Viola (Vla.), Cello, and String Bass (Str. Bass) are silent.

Measure 10: Violin I (Vlns. I) continues the melodic line. Violin II (Vlns. II) plays a rhythmic accompaniment. Viola (Vla.), Cello, and String Bass (Str. Bass) are silent.

9 10

Score for measures 11 and 12, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 11: Violin I (Vlns. I) plays a half note G4, a quarter rest, a half note A4, and a quarter rest. Violin II (Vlns. II) plays a half note G4, a quarter rest, a half note A4, and a quarter rest. Viola (Vla.) and Cello play a half note G4. String Bass (Str. Bass) plays a half note G4.

Measure 12: Violin I (Vlns. I) plays a half note G4, a quarter rest, a half note A4, and a quarter rest. Violin II (Vlns. II) plays a half note G4, a quarter rest, a half note A4, and a quarter rest. Viola (Vla.) and Cello play a half note G4. String Bass (Str. Bass) plays a half note G4.

Score for measures 13, 14, and 15, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 13: Violin I (Vlns. I) plays a half note G4, a quarter rest, a half note A4, and a quarter rest. Violin II (Vlns. II) plays a half note G4, a quarter rest, a half note A4, and a quarter rest. Viola (Vla.) and Cello play a half note G4. String Bass (Str. Bass) plays a half note G4.

Measure 14: Violin I (Vlns. I) plays a half note G4, a quarter rest, a half note A4, and a quarter rest. Violin II (Vlns. II) plays a half note G4, a quarter rest, a half note A4, and a quarter rest. Viola (Vla.) and Cello play a half note G4. String Bass (Str. Bass) plays a half note G4.

Measure 15: Violin I (Vlns. I) plays a half note G4, a quarter rest, a half note A4, and a quarter rest. Violin II (Vlns. II) plays a half note G4, a quarter rest, a half note A4, and a quarter rest. Viola (Vla.) and Cello play a half note G4. String Bass (Str. Bass) plays a half note G4.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16

17 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18

19

Score for measures 20 and 21, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 20: Violins I and II play a whole note chord. Viola plays a half note. Cello and String Bass play a half note.

Measure 21: Violins I and II play a whole note chord. Viola plays a half note with a trill (tr). Cello and String Bass play a half note.

Score for measures 22 and 23, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 22: Violins I and II play a half note. Viola plays a half note. Cello and String Bass play a half note.

Measure 23: Violins I and II play a half note. Viola plays a half note. Cello and String Bass play a half note.

25

Vlns.

I
II

Vla.

Cello

Str. Bass

24

25

Vlns.

I
II

Vla.

Cello

Str. Bass

26

27

Score for measures 28 and 29, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 28: Violins I and II play a melodic line. Viola plays a rhythmic pattern. Cello and Str. Bass play a low, sustained note.

Measure 29: Violins I and II continue the melodic line. Viola continues the rhythmic pattern. Cello and Str. Bass play a low, sustained note.

Rehearsal mark V is present above measures 28 and 29.

Score for measures 30 and 31, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 30: Violins I and II play a melodic line. Viola plays a rhythmic pattern. Cello and Str. Bass play a low, sustained note.

Measure 31: Violins I and II continue the melodic line. Viola continues the rhythmic pattern. Cello and Str. Bass play a low, sustained note.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34

35

Score for measures 36 and 37, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 36:

- Vlns. I:** Treble clef, key of B-flat. Rapid sixteenth-note ascending and descending runs.
- Vlns. II:** Treble clef, key of B-flat. Sustained note with a vibrato line, marked with a **(V)**.
- Vla.:** Bass clef, key of B-flat. Sixteenth-note runs, marked with a **V** at the end.
- Cello:** Bass clef, key of B-flat. Sustained note.
- Str. Bass:** Bass clef, key of B-flat. Sustained note.

Measure 37:

- Vlns. I:** Treble clef, key of B-flat. Rapid sixteenth-note runs, marked with a **V** at the start.
- Vlns. II:** Treble clef, key of B-flat. Sustained note.
- Vla.:** Bass clef, key of B-flat. Sixteenth-note runs, marked with a **V** at the end.
- Cello:** Bass clef, key of B-flat. Sustained note.
- Str. Bass:** Bass clef, key of B-flat. Sustained note.

36 37

Score for measures 38 and 39, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 38:

- Vlns. I:** Treble clef, key of B-flat. Rapid sixteenth-note runs.
- Vlns. II:** Treble clef, key of B-flat. Sustained note.
- Vla.:** Bass clef, key of B-flat. Sixteenth-note runs.
- Cello:** Bass clef, key of B-flat. Sustained note.
- Str. Bass:** Bass clef, key of B-flat. Sustained note.

Measure 39:

- Vlns. I:** Treble clef, key of B-flat. Sustained note, marked with a **V**.
- Vlns. II:** Treble clef, key of B-flat. Rapid sixteenth-note runs, marked with a **(b)**.
- Vla.:** Bass clef, key of B-flat. Sustained note.
- Cello:** Bass clef, key of B-flat. Sustained note.
- Str. Bass:** Bass clef, key of B-flat. Sustained note.

38 39

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43

(V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46

47

49

Vlns.

I
II

Vla.

Cello

Str. Bass

48

49

Vlns.

I
II

Vla.

Cello

Str. Bass

50

51

The image shows a musical score for five instruments: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into two measures, 52 and 53. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. A large red watermark reading "Only Purchase" is overlaid diagonally across the right side of the page.

Measure 52:

- Vlns. I:** Treble clef. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vlns. II:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).
- Vla.:** Alto clef. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Cello:** Bass clef. Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
- Str. Bass:** Bass clef. Notes: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half).

Measure 53:

- Vlns. I:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).
- Vlns. II:** Treble clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).
- Vla.:** Alto clef. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).
- Cello:** Bass clef. Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (half).
- Str. Bass:** Bass clef. Notes: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (half).

Violins I

Violins II

Viola

Cello

String Bass

54 55

57

Vlns.

I

II

Vla.

Cello

Str. Bass

56

57

Vlns.

I

II

Vla.

Cello

Str. Bass

58

59

Vlns.

Vla.

Cello

Str. Bass

60 61

Vlns.

Vla.

Cello

Str. Bass

62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68

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