We Are the World

Written and Composed by MICHAEL JACKSON and LIONEL RICHIE
Arranged by BOB CERULLI

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass/Electric Bass
1 Drumset

NOTES TO THE CONDUCTOR

This chart-topping, Grammy award-winning single grew out of an idea to create a benefit for famine relief in Africa. Some rhythms have been modified without losing the integrity of the song. Music in this genre is often highly syncopated. The melody is somewhat repetitive. To this end, careful attention should be given to the changes in dynamics, texture and keys. The bass line is typical for this type of song. It contributes greatly to its style, and is best suited for electric bass and/or synthesized keyboard. An optional drum part adds to the drive and “feel” given by the bass line.

Have fun and enjoy the music.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.