



We Are the World

Written and Composed by MICHAEL JACKSON and LIONEL RICHIE

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass/Electric Bass
 - 1 Drumset
-

NOTES TO THE CONDUCTOR

This chart-topping, Grammy award-winning single grew out of an idea to create a benefit for famine relief in Africa. Some rhythms have been modified without losing the integrity of the song. Music in this genre is often highly syncopated. The melody is somewhat repetitive. To this end, careful attention should be given to the changes in dynamics, texture and keys. The bass line is typical for this type of song. It contributes greatly to its style, and is best suited for electric bass and/or synthesized keyboard. An optional drum part adds to the drive and "feel" given by the bass line.

Have fun and enjoy the music.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Written and Composed by
Michael Jackson and Lionel Richie
Arranged by Bob Cerulli

CONDUCTOR SCORE
Duration - 5:20

Moderately slow (♩ = 63 -72)

Violins
I *mp*
II *mp*

Viola (Violin III)
mp

Cello
mp

String Bass/ Electric Bass
mp

Drumset (Optional)

1 2 3

Vlns.
I *p*
II *p*

Vla. (Vln. III)
p

Cello
p

Str. Bass/ El. Bass
p
pizz.

Drums
p

poco rit. 5 *A tempo*

4 5 6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/
El. Bass

Drums

7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/
El. Bass

Drums

4

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

10 11 *poco cresc.* 12

13

Vlns. I *mp*

Vlns. II *mp* 4

Vla. (Vln. III) *mp* V 3

Cello *mp* V 3

Str. Bass/El. Bass *mp*

Drums *mp* 13 14 15

Vlns. I V

Vlns. II V

Vla. (Vln. III) V

Cello V

Str. Bass/El. Bass

Drums 16 17 18

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass/
El. Bass

Drums

cresc.

mf

19 20 21

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass/
El. Bass

Drums

22 23

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass/
El. Bass
Drums

4 3 , V Lo 1 4

1 4 4 0 -1 4 1 0 -2

24 25 26

This block contains the musical score for measures 24, 25, and 26. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass/Electric Bass, and Drums. The Violin I staff has a first ending bracket over measures 25 and 26, labeled 'Lo 1 4'. The String Bass staff includes fingering numbers: 1, 4, 4, 0, -1, 4, 1, 0, -2. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass/
El. Bass
Drums

1. V V V V

dim. dim. dim. dim. dim.

-1 4 1 4 1

27 28 29

This block contains the musical score for measures 27, 28, and 29. It features the same six staves as the previous block. The first ending bracket in the Violin I staff is labeled '1.'. The word 'dim.' (diminuendo) is written below the staves for measures 27, 28, and 29. The String Bass staff has fingering numbers: -1, 4, 1, 4, 1. A large red watermark 'Preview Only' is overlaid diagonally across the page.

2. 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/
El. Bass

Drums

30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/
El. Bass

Drums

33 34 35

cresc.

cresc.

cresc.

cresc.

cresc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass/
El. Bass

Drums

36 37 38

39

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass/
El. Bass

Drums

39 40 41

2 4

Vlns.
I
II

Vla.
(Vln. III)

Cello

**Str. Bass/
El. Bass**

Drums

42 43 44

This block contains the musical score for measures 42, 43, and 44. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass/Electric Bass, and Drums. The key signature is two sharps (F# and C#). Measure 42 includes fingering numbers -4, 4, and 1. Measure 44 includes a 'x4' marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.
I
II

Vla.
(Vln. III)

Cello

**Str. Bass/
El. Bass**

Drums

1. 2.

45 46 47

This block contains the musical score for measures 45, 46, and 47. It features the same six staves as the previous block. Measure 45 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 47 includes a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the page.

48

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass/El. Bass *ff*

Drums *ff*

Lo 1

V

48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/El. Bass

Drums

Lo 1

3 4

1 4

51 52 53

1. -3 V 2. -4 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/El. Bass

Drums

54 55 dim. 56

57

poco rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass/El. Bass

Drums

mp p mp p mp p mp p

arco -2

57 58 59 60 61

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