



Selections from

21st Century Breakdown

Featuring "21st Century Breakdown," "Know Your Enemy" and "21 Guns"

*Music by GREEN DAY**Arranged by JASON SCOTT*

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 1 Drumset
-

The three most popular songs from Green Day's newest album! Presented in an easily mastered arrangement that includes a good deal of repeated material designed to help keep rehearsal time to a minimum, this is definitely one that your students will enjoy playing again and again. Special attention has also been given to chord voicing for a full and mature sound, with melodies scored in the upper and lower string parts.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

21st Century Breakdown

CONDUCTOR SCORE
Duration - 4:40

(featuring "21st Century Breakdown", "Know Your Enemy" and "21 Guns")

Music by GREEN DAY
Arranged by Jason Scott

Moderately (♩ = 116)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

9 10 11 12

Detailed description: This block contains the musical score for measures 9 through 12. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment (optional), and Drumset. The key signature is two sharps (F# and C#). Measures 9 and 10 show the Violins I and II playing eighth-note patterns, while the Viola, Cello, and String Bass play quarter notes. The Piano Accompaniment provides a harmonic base with chords and moving lines. The Drumset has a consistent pattern of eighth notes. Measures 11 and 12 continue these patterns with some variations in the string parts.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

13 14 15 16

Detailed description: This block contains the musical score for measures 13 through 16. It features the same six staves as the previous block. Measure 13 is marked with a box containing the number 13. In measure 14, the Violins II part has a dynamic marking of *mp* and a *v* (accents) marking. The Viola part has a dynamic marking of *mf* and a *v* marking. The Piano Accompaniment and Drumset continue their respective parts. Measures 15 and 16 show further development of the musical themes.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

mf 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

21 22 23 24

"Know Your Enemy"
Words by BILLIE JOE; Music by GREEN DAY
Moderately fast (♩ = 126)

accel. 27

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

mf

accel. 27

Piano Accomp. (opt.) *p*

mf "Know Your Enemy"
Words by BILLIE JOE; Music by GREEN DAY
Moderately fast (♩ = 126)

Drumset *mp*

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

rit.

36 37 38 39

Moderately slow (♩ = 84) **poco rit.**

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass

Piano Accomp. (opt.)

Drumset

40 41 42 43

“21 Guns”
Words by BILLIE JOE; Music by GREEN DAY

44 **A tempo**

Vlns. I *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. (opt.) *mp*

Drumset (rim click)

44 45 46 47

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

52 53 54 55

mf *mp*

4

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.
(opt.)

Drumset

mf

mf

mf

56 57 58 59

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.
(opt.)

Drumset

f

f

f

mf

mf

60 61 62 63

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

64 65 66 67

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

Sus. Cym. (soft mallets)

2. rit. div. mp

68 69 70

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