



Don't Stop Believin'

As performed by Journey

Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
-

From the hit TV shows, *Glee* and *American Idol*, Journey's timeless tune will delight audiences. First debuted in 1981, this classic rock piece has been used in many movies as well. Arranged to convey the authentic sound of rock and roll, every player gets a shot at the melody they know so well and there is really nice third position playing for the first violins. Very cool drumset and piano parts are included.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 4:00

Arranged by Bob Phillips

Moderately (♩ = 115)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

mp *smoothly*

Piano Accompaniment

mp Moderately (♩ = 115)

Drumset

1 2 3 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf

div. *mf*

Piano Accomp.

9

9

5 6 7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

17 18 19

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

f *mf*

f *mf*

20 21 22 23 24

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

div. *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

30 31

33

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

36 37 38 *mf cresc.* 39 40

41 *div.* *f* *ff* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

f heavy spiccato

f heavy spiccato

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

1.

45 46 47 48

2.
-1
div.

(V)

52

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

49

50

51

52

mf

mf heavy spiccato

mf heavy spiccato

mf

mf

mf

mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

53

54

55

56 *div.* heavy spiccato

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

60 61 62 63

Musical score for measures 64-67. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). Measure 64 starts with a box containing the number 64. Dynamics include *f*, *ff*, and *f*. Performance markings include *div.*, *heavy spiccato*, and *3*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Musical score for measures 68-71. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). Measure 68 starts with a box containing the number 64. Dynamics include *f*. Performance markings include *3* and *V*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

72

Vlns. I *f* heavy spiccato

Vlns. II *div.* *simile* *mf*

Vla. (Vln. III) *div.* *simile*

Cello heavy spiccato *ff*

Str. Bass heavy spiccato *ff*

Piano Accomp.

Drumset

72 73 74 75

Vlns. I 1. *f* heavy spiccato

Vlns. II *simile*

Vla. (Vln. III) *simile*

Cello *f* heavy spiccato *ff* *f*

Str. Bass *f* *ff* *f*

Piano Accomp. 1.

Drumset

76 77 78 79

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

80 81 82

Detailed description: This block contains the musical score for measures 80, 81, and 82. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

83 84 85 86

div. heavy spiccato

Detailed description: This block contains the musical score for measures 83, 84, 85, and 86. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction '*div. heavy spiccato*' is written above the Viola staff in measure 83. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I Vlns. *div.* -1 3 4 (V)

II Vlns. *div.* -2 -3 4 (V)

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

87 88 89 90

I Vlns. *div.* heavy spiccato

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

91 92 93

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

94 95 96

Repeat as many times as necessary gradually fading out before bar 99, or play twice and sing bar 99 a cappella.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Drumset

97 98 99

Sing

Do - n't stop.

Do - n't stop.

Do - n't stop.

Do - n't stop.

Do - n't stop.

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