



# Don't Stop Believin'

As performed by Journey

Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Arranged by BOB PHILLIPS

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 1 Drumset
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From the hit TV shows, *Glee* and *American Idol*, Journey's timeless tune will delight audiences. First debuted in 1981, this classic rock piece has been used in many movies as well. Arranged to convey the authentic sound of rock and roll, every player gets a shot at the melody they know so well and there is really nice third position playing for the first violins. Very cool drumset and piano parts are included.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Don't Stop Believin'

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CONDUCTOR SCORE

Duration - 4:00

Arranged by Bob Phillips

Moderately (♩ = 115)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment  
Drumset

1 2 3 4

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.  
Drumset

5 6 7 8 9

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

17 18 19

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*f* *mf*

*f* *mf*

20 21 22 23 24

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*div.* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

30 31

33

*div.*

*f*

*mf*

*f*

*mf*

*f*

*ff*

*f*

*ff*

32 33 34 35

36 37 38 *mf cresc.* 39 40

41 *div.* *f* *ff* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*f* heavy spiccato

*f* heavy spiccato

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

1.

45 46 47 48

2. -1 div. (V) 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

49 50 51 52

*mf* heavy spiccato

*mf* heavy spiccato

*mf*

*mf*

*mf*

*mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

53 54 55



56 *div.* heavy spiccato

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

60 61 62 63

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*f*

*heavy spiccato*

*div.*

*ff*

*f*

*f*

64 65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*f*

-1

3

3

3

68 69 70 71

72

Vlns. I *f* heavy spiccato

Vlns. II *div.* *simile* *mf*

Vla. (Vln. III) *div.* *simile*

Cello heavy spiccato *ff*

Str. Bass heavy spiccato *ff*

Piano Accomp.

Drumset

72 73 74 75

Vlns. I 1. *f* heavy spiccato

Vlns. II *simile*

Vla. (Vln. III) *simile*

Cello *f* heavy spiccato *ff* *f*

Str. Bass *f* *ff* *f*

Piano Accomp. 1.

Drumset

76 77 78 79

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Drumset

80 81 82

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Drumset

83 84 85 86

*div.* heavy spiccato

I Vlns. *div.* -1 3 4 (V)

II Vlns. *div.* -2 -3 4 (V)

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

87 88 89 90

I Vlns. *div.* heavy spiccato

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

91 92 93

Musical score for measures 94, 95, and 96. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). Measures 94 and 95 show a steady accompaniment with a drumset pattern. Measure 96 features a triplet of eighth notes in the Violin I and Viola parts, marked with a 'V' and a '3'.

Repeat as many times as necessary gradually fading out before bar 99, or play twice and sing bar 99 a cappella.

Musical score for measures 97, 98, and 99. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). Measures 97 and 98 continue the accompaniment. Measure 99 is a cappella for the vocalists, with the lyrics "Do - n't stop." written under the notes. A "Sing" instruction is placed above the vocal lines. The piano accompaniment and drumset parts end with a double bar line.

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