



Eureka!

KEITH SHARP

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano (Optional)
-

NOTES TO THE CONDUCTOR

Eureka! is a top piece for middle to high school string ensemble, loaded with joyful and optimistic character. Within its ternary structure, two contrasting themes are presented. The initial section (in D major) is rhythmic and somewhat fiddling in style. Featured syncopation, some third position for the 1st violins, and rapid string crossing figures provide just the right level of challenge to captivate developing musicians. The middle theme is in G major and triple meter. Warm lyricism reflects upon the nostalgia of old Celtic airs. All parts are musically engaging and encourage cohesive energy in ensemble performance. *Eureka!* is, without doubt, a huge hit all around. Clever bow technique and fun rolled into one!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Eureka!

CONDUCTOR SCORE
Duration - 7:10

Keith Sharp

Allegro (♩ = 76) 2/4

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano (Optional)

This system contains the first four measures of the piece. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The time signature is 2/4. The key signature has two sharps (F# and C#). The strings (Violins I and II, Viola, Cello, and String Bass) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and increasing to a forte (*f*) dynamic by measure 4. The piano part (optional) provides harmonic support with chords and single notes.

Allegro (♩ = 76) 2/4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

This system contains measures 5 through 8. The tempo and key signature remain the same. The string parts continue with their rhythmic pattern, maintaining the dynamic level. The piano part continues with its accompaniment. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the score.

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

13 14 15 16

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
(Opt.)

17 18 19 20

This block contains the musical score for measures 17 through 20. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with an optional Piano part. The key signature is two sharps (F# and C#). Measure 17 shows the beginning of a melodic line in the Violins. Measure 18 continues this line with a fourth finger fingering indicated. Measure 19 is marked with a box containing the number 19 and a dynamic marking of *mp*. Measure 20 concludes the section with a dynamic marking of *mp*. A large red watermark is overlaid across the score.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
(Opt.)

21 22 23 24

This block contains the musical score for measures 21 through 24. It features the same five staves as the previous block. Measure 21 continues the melodic line. Measure 22 shows a change in dynamics to *mf*. Measure 23 is marked with a box containing the number 19 and a dynamic marking of *mf*. Measure 24 concludes the section with a dynamic marking of *mf*. A large red watermark is overlaid across the score.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

25 26 27 28

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

29 -3 29 f p

29 30 31 32

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
(Opt.)

33 34 35 36

This musical score block covers measures 33 to 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, plus an optional Piano part. The key signature is one sharp (F#) and the time signature is 4/4. Measures 33 and 34 show a rhythmic pattern of eighth notes in the strings, with dynamic markings of *p* and accents. Measure 35 continues this pattern. Measure 36 introduces a *pizz.* (pizzicato) marking for the Cello and String Bass. The Piano part consists of a simple harmonic accompaniment.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
(Opt.)

37 38 39 40 41

This musical score block covers measures 37 to 41. It features the same five staves as the previous block. Measure 37 begins with a *mf* dynamic. Measures 38 and 39 continue with a similar rhythmic pattern, with dynamics of *f* and *mf* respectively. Measure 40 shows a change in dynamics to *p* and *f*. Measure 41 concludes the section with a *mp* dynamic and a *v* (breath mark) above the Cello staff. The Piano part continues with a simple harmonic accompaniment.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

46 47 48 49

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
(Opt.)

50 51 52 53

This block contains the musical score for measures 50 through 53. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with an optional Piano part. The music is in D major and 3/4 time. Measures 50-52 consist of rhythmic patterns with accents and hairpins. Measure 53 features a dynamic shift to *ff* and includes a fermata over the final notes. A large red watermark is overlaid across the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
(Opt.)

54 55 56

Play first time only *Fine*
Play first time only

This block contains the musical score for measures 54 through 56. It features the same five staves as the previous block. Measures 54-55 continue the rhythmic patterns. Measure 56 concludes the section with a *Fine* marking and a change in time signature to 3/4. A large red watermark is overlaid across the page.

57 **Lilting** (♩ = 132)

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano (Opt.) *mf*

57 58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Opt.)

63 64 65 66 67 68 69

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
(Opt.)

70 71 72 73 74 75 76

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
(Opt.)

77 78 79 80 81 82 83

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
(Opt.)

84 85 86 87 88 89 90

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
(Opt.)

91 92 93 94 95 96 97

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Piano (Opt.)

98 99 100 101 102 103 104

Opt. Solo div. *mf*

mf

1/2 -1 2 -1

0 -2

-2

0 -2

Opt. Solo div.

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Piano (Opt.)

Meno mosso rit. A Tempo (♩ = 76) D.S. al Fine (Tutti)

(Opt. Solo) *p* (Tutti) *p*

(Opt. Solo) (Tutti)

(Bs. Opt. Solo) Play (Tutti)

mp (Opt. Solo) (Tutti)

mp (Tutti)

Meno mosso rit. A Tempo (♩ = 76) D.S. al Fine

mp

105 106 107 108 109 110