



# A Patriotic Medley

Featuring *America, America the Beautiful, The Star Spangled Banner*

Arranged by JERRY BRUBAKER (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Play with pride! A fresh new treatment of beloved patriotic melodies that is both sophisticated and elegant, yet very playable for young strings. Sure to become a standard in your library, featuring "America," "America the Beautiful," and "The Star Spangled Banner."

Enjoy!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# A Patriotic Medley

(featuring America, America the Beautiful, The Star Spangled Banner)

CONDUCTOR SCORE

Duration - 3:30

Arranged by Jerry Brubaker (ASCAP)

Maestoso (♩ = 76)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

"America" - by HENRY LAREY

Andante (♩ = 92)

**Vlins.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f*

11 12 13 14 15 16 17

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

19

pizz.  
*mp*  
pizz.  
*mp*  
pizz.  
*mp*  
pizz.  
*mp*

18 19 20 21 22 23

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*pizz.*

*mf*

*f*

*mf*

*mf*

24 25 26 27 28

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*arco*

*mf*

*arco*

*mp*

*f*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*mf*

29 30 31 32 33 34

"America the Beautiful" - by SAMUEL A. WARD

35 Adagio espressivo (♩ = 80)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45 46

52 Spirito (♩ = 108)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56<sup>f</sup> 57 58 59 60

61 "The Star Spangled Banner" - by JOHN STAFFORD SMITH

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

61 62 63 64 65 66 67

This block contains the musical notation for measures 61 through 67. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. A 'V' marking is present above measure 64. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1. 2. 70

*f*

68 69 70 71 72 73 74

This block contains the musical notation for measures 68 through 74. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music continues with a forte (*f*) dynamic. First and second endings are indicated above measure 68. A 'V' marking is present above measure 74. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**rall.** **allargando**

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

75 76 77 78 79 80

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

**ff**

**ff**

**ff**

**ff**

**ff**

*div.*

81 82 83 84 85 86 87