



# A Patriotic Medley

Featuring *America, America the Beautiful, The Star Spangled Banner*

Arranged by JERRY BRUBAKER (ASCAP)

---

## INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

Play with pride! A fresh new treatment of beloved patriotic melodies that is both sophisticated and elegant, yet very playable for young strings. Sure to become a standard in your library, featuring "America," "America the Beautiful," and "The Star Spangled Banner."

Enjoy!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# A Patriotic Medley

(featuring America, America the Beautiful, The Star Spangled Banner)

CONDUCTOR SCORE

Duration - 3:30

Arranged by Jerry Brubaker (ASCAP)

Maestoso (♩ = 76)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

"America" - by HENRY LAREY

Andante (♩ = 92)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f* 11 12 13 14 15 16 17

Detailed description: This block contains the musical score for measures 11 through 17. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. All parts are marked with a forte (*f*) dynamic. The key signature is one sharp (F#). Measures 11-13 show a steady melodic line in the strings. Measure 14 features a 'V' (Vibrato) marking above the notes. Measures 15-17 continue the melodic development with some rhythmic variation.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

19 *pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*

18 19 20 21 22 23

Detailed description: This block contains the musical score for measures 18 through 23. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The dynamics are marked as mezzo-piano (*mp*). Measure 19 is marked with a box containing the number '19' and a 'pizz.' (pizzicato) instruction. Measures 18-20 show a pizzicato texture in the strings. Measures 21-23 show a return to a more active melodic line in the strings, with 'pizz.' markings above the notes in measures 21 and 22.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*f*

*mf*

pizz.

*mf*

24 25 26 27 28

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*f*

*mf*

*mf*

*mf*

*mf*

arco

*mf* arco

*mf*

arco

*mf* arco

*mf* arco

*mp*

29 30 31 32 33 34

"America the Beautiful" - by SAMUEL A. WARD

35 Adagio espressivo (♩ = 80)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* *mf*

35 36 37 38 39 40

Detailed description: This system of musical notation covers measures 35 through 40. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one sharp (F#). The tempo is Adagio espressivo with a quarter note equal to 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *f*

41 42 43 44 45 46

Detailed description: This system of musical notation covers measures 41 through 46. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one sharp (F#). The dynamics range from mezzo-forte (*mf*) to forte (*f*). A large red watermark 'Preview Only' is overlaid diagonally across the score.

52 Spirito (♩ = 108)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56<sup>f</sup> 57 58 59 60

61 "The Star Spangled Banner" - by JOHN STAFFORD SMITH

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

61 62 63 64 65 66 67

This block contains the musical notation for measures 61 through 67. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. A 'V' marking is present above the first measure of each staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

1. 2. 70

*f*

68 69 70 71 72 73 74

This block contains the musical notation for measures 68 through 74. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music continues with a forte (*f*) dynamic. First and second endings are indicated above measures 68 and 69. A 'V' marking is present above the final measure of each staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**rall.** **allargando**

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

75 76 77 78 79 80

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

**ff** **ff** **ff** **ff**

*div.*

81 82 83 84 85 86 87