



America the Beautiful

Music by SAMUEL A. WARD
Words by KATHARINE LEE BATES
Arranged by JEFFREY E. TURNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This stirring arrangement of America's *other* national anthem, from its poignant first verse to the glorious final bars, encompasses the breadth and majesty of this great nation. Using rich harmonies, the melody is passed between sections, making this the perfect vehicle to teach the importance of listening and blending with each other. This piece will be the perfect choice for those very special occasions!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 3:00

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Flowing (♩ = 68)

Violins
I *mp*
II *mp*

Viola (Violin III)
mp

Cello
mp

String Bass
mp

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 68 beats per minute. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is marked *mp* (mezzo-piano). Measure 1 starts with a 4-measure rest for the strings. Measures 2-4 contain the main melodic line. Measure 4 ends with a fermata over the final note.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 5-8. The score continues from the previous page. Measures 5-7 contain the main melodic line. Measure 8 ends with a fermata over the final note. The Cello part has a dynamic change to *mf* (mezzo-forte) in measure 8. The String Bass part has a dynamic change to *mf* in measure 8.

9

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12 13

17

Vlns. I *mp*

Vlns. II

Vla. (Vln. III)

Cello *p*

Str. Bass *p*

14 15 16 17 18

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30

Detailed description: This block contains the first system of a musical score, covering measures 27 to 30. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like 'V' (forte) and fingering numbers like '4'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34

Hi 3

Hi 3

-1 -1

(V)

33

Detailed description: This block contains the second system of a musical score, covering measures 31 to 34. It features the same five staves as the first system. The key signature remains two sharps. The notation includes eighth notes, quarter notes, and half notes. There are specific performance instructions such as 'Hi 3' (likely a bowing or breath mark), '-1 -1' (fingerings), and '(V)' (dynamic marking). A box containing the number '33' is present above the first staff in measure 33. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4

4

V

V

35 36 37 38

Detailed description: This block contains the musical score for measures 35 through 38. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 35 has a '4' above the first violin staff. Measure 36 has a '4' above the second violin staff and a 'V' above the viola staff. Measure 37 has a 'V' above the viola staff. Measure 38 has a '4' above the first violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4

Lo 1

x1

-1 4

1

41

39 40 41 42

f

f

f

f

f

Detailed description: This block contains the musical score for measures 39 through 42. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature changes to one sharp (F#) in measure 41. Measure 39 has a '4' above the first violin staff. Measure 40 has 'Lo 1' above the second violin staff and 'x1' above the cello staff. Measure 41 has '-1 4' above the string bass staff and '1' above the cello staff. Measure 42 has a '41' in a box above the first violin staff. Dynamic markings '*f*' are present in measures 40, 41, and 42. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

x1

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

molto rall.

2

Lo 4

x4

-4

-2

-1

48 49 50 51

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