



Scottish Symphony

(Finale)

FELIX MENDELSSOHN
Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

The Scottish countryside became the inspiration for Mendelssohn's "Symphony No. 3," also known as the "Scottish Symphony." This arrangement of the triumphant coda (Allegro Maestoso Assai) from Movement IV features a majestic melody, rhythmic energy, and a fiery ending. The 6/8 rhythms have been simplified and the key has been changed to make it accessible for young strings.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Scottish Symphony

(Finale)

CONDUCTOR SCORE
Duration - 2:05

Felix Mendelssohn
Arranged by Christina Hans

Allegro maestoso (♩ = 92)

Violins

Viola (Violin III)

Cello

String Bass

1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

p *cresc.*

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

17 18 19 20

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

-1

div.

-2

4

4

25

26

27

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29

30

31

32

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Lo 4

Lo 1

Lo 4

Lo 1

33 34 35 36 37

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Lo 4

39

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

48 49 50 51

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

52 53 54 55 56

div.

3

4

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

57 58 59 60 61

div.

Lo 1

1

2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

62 63 64 65

div.

Lo 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69 70

div.

69

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

div.

71 72 73 74

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

75 76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

Lo 1

Lo 4

Lo 4

79

80

81

82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

Lo 2

83

84

85

86

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

87 88 89 90

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

91 92 93 94 95