



Scottish Symphony

(Finale)

FELIX MENDELSSOHN
Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

The Scottish countryside became the inspiration for Mendelssohn's "Symphony No. 3," also known as the "Scottish Symphony." This arrangement of the triumphant coda (Allegro Maestoso Assai) from Movement IV features a majestic melody, rhythmic energy, and a fiery ending. The 6/8 rhythms have been simplified and the key has been changed to make it accessible for young strings.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:05

Felix Mendelssohn
Arranged by Christina Hans

Allegro maestoso (♩ = 92)

Violins
I
II

Viola (Violin III)

Cello

String Bass

marcato
mf marcato
mf
mf

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

4 4

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

p *cresc.*

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

17 18 19 20

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

-1

div.

-2

4

4

25

26

27

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29

30

31

32

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Lo 4

Lo 1

Lo 4

Lo 1

33 34 35 36 37

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Lo 4

39

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

43 44 45 46 47

This musical score covers measures 43 to 47. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The music consists of rhythmic patterns with various note values and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

48 49 50 51

This musical score covers measures 48 to 51. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns. Measure 49 is highlighted with a red box containing the number '49'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

52 53 54 55 56

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

57 58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

62 63 64 65

div.

Lo 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69 70

div.

69

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

div.

71 72 73 74

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

75 76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

Lo 1

Lo 4

Lo 4

79

80

81

82

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

Lo 2

ff

ff

83

84

85

86

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

87 88 89 90

Detailed description: This block contains the musical notation for measures 87 through 90. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (>). The measures are numbered 87, 88, 89, and 90 at the bottom of the staves.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

91 92 93 94 95

div. -3

div.

-2

-4

-1

-4

1

Detailed description: This block contains the musical notation for measures 91 through 95. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (>). The measures are numbered 91, 92, 93, 94, and 95 at the bottom of the staves. Specific markings include 'div.' (divisi) with numbers -3, -2, -4, and -1, and a '1' marking in measure 95.