



Prelude to the Holberg Suite

EDVARD GRIEG

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Finally an easy arrangement of this lovely prelude that is attainable for your young students! This piece maintains the spirit and feel of the original, yet shifting is very minimal and most parts remain in first position. This is a great way to introduce one of the standard pieces of string orchestra literature to your students.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Prelude to the Holberg Suite

CONDUCTOR SCORE
Duration - 2:35

Edvard Grieg (1843–1907)
Arranged by Christina Hans

Allegro vivace (♩ = 144)

Violins
I *ffp*
II *ffp*

Viola (Violin III)
ffp Hi 3

Cello
ffp

String Bass
ffp

Vlns.
I *cresc.*
II *cresc.*

Vla. (Vln. III)
cresc.

Cello
cresc.

Str. Bass
cresc.

Vlns. I *p dolce e tranq.*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello

Str. Bass *pizz.*

9 *p* 10 11 12

Vlns. I *più p*

Vlns. II *più p*

Vla. (Vln. III) *più p* Hi 3

Cello *più p*

Str. Bass *più p*

cresc. molto

cresc. molto

cresc. molto

cresc. molto

13 14 15 16

I Vlns. *f* *fz*

II Vlns. *f* *fz*

Vla. (Vln. III) *f* *fz* Hi 3

Cello *f* *fz* arco

Str. Bass *f* *fz*

17 18 19 20

I Vlns. *fp* *f*

II Vlns. *fp*

Vla. (Vln. III) *fp* *f*

Cello *fp* *f* x2

Str. Bass *fp* *f*

21 22 23 24

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

fp *f* *f* *f*

Lo 1
Lo 1 Hi 3

x4 x1 -1

25 26 27 28

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

p *pp* *pizz.* *p*

div.

Lo 1
Lo 2
Lo 2

1 30 2

29 30 31 32

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

più p

arco

pizz.

pp

33 34 35 36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Tutti

pp

cresc. molto

f

arco

37 38 39 40

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

fz *ff* *fz* *ff*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

div. -1

4

45 46 47 48

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

49 50 51 52

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Tutti

55

4

p *pp dolce*

p *pp*

p *pp*

p *pp*

53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p 57

58

59

più p 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4,

cresc. molto

f

61

62

63

f arco 64

I
Vlns. *fz* *più f* *fz* *ff*

II
fz *più f* *fz* *ff*

Vla. (Vln. III)
fz *più f* *fz* *ff*

Cello
fz *ff*

Str. Bass
fz *ff*

65 66 67 68

I
Vlns. *rit.* *div.* *ff*

II
play out *ff*

Vla. (Vln. III)
ff

Cello
ff

Str. Bass
ff

69 70 71 72

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase