



# Adagio

From Clarinet Concerto in A major, K. 622

WOLFGANG AMADEUS MOZART

Arranged by JEFFREY E. TURNER (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## NOTES TO THE CONDUCTOR

The Adagio movement of Mozart's *Clarinet Concerto in A major*, completed two months before his tragic death at the tender age of 35, perfectly reflects the somber mood of a young life winding down into tragedy. Its themes move from a soft, delicate statement to a rich, lush orchestral answer, showcasing the full dynamic spectrum of the orchestra. Special attention was given to the smallest detail, trying to retain as much original material as possible, and still create a piece playable by young ensembles. This will be a stunning addition to any orchestra's repertoire.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Adagio

(from Clarinet Concerto in A major, K. 622)

CONDUCTOR SCORE

Duration - 4:15

Wolfgang Amadeus Mozart

Arranged by Jeffrey E. Turner (ASCAP)

Adagio (♩ = 48)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

*p*

*p*

*p*

*p*

*p*

(change as needed)

1 2 3 4

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*p*

*p*

*p*

*p*

*p*

1 4 -1 4 1

5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

13 14 15 16

x4

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

25 26 27 28

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

-1 -1

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

33 34 35 36

*D.S. % al Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

⊕ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 *p* 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46

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