



Parade of the Wooden Soldiers

LEON JESSEL

Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	1	1st B♭ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
1	1st Flute	1	2nd B♭ Trumpet	2	Percussion II (Triangle, Crash Cymbal/ Chime)
1	2nd Flute	1	3rd B♭ Trumpet	1	Piano
1	Oboe	1	1st Trombone	8	1st Violin
1	1st B♭ Clarinet	1	2nd Trombone	8	2nd Violin
1	2nd B♭ Clarinet	1	3rd Trombone	5	Viola
1	B♭ Bass Clarinet	1	Tuba	5	Cello
1	Bassoon	1	Mallet Percussion (Glockenspiel)	5	String Bass
1	1st F Horn	1	Timpani (C-B-E-G)		
1	2nd F Horn				
1	3rd F Horn				
1	4th F Horn				

NOTES TO THE CONDUCTOR

Also known by the title, "Parade of the Tin Soldiers," this instrumental theme has become a favorite of the holiday season. It was utilized in a 1933 animated short starring Betty Boop and a parade of toys that magically come to life to crown their queen. In this arrangement, consider the sound, or effect, of a grand parade or processional beginning softly in the distance and growing louder throughout the piece to its conclusion. Strong and steady, "British" in character, but with the added sounds of many magical and child-like imaginations sprinkled over the top, this piece is a true holiday gem. May you, your orchestra, and your audiences enjoy this holiday classic.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Leon Jessel

Arranged by Ralph Ford (ASCAP)

Opt. Piccolo Solo

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9

Fls. I II (Sva if Fl. I is Picc.) *p*

Ob.

Cls. I II *p* (Cl. 1)

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. *p* "quasi music box"

Timp.

Perc. I

Perc. II *p*

Pno.

9

Vlns. I II (Cl. 1) *p*

Vla.

Cello

Str. Bass

17

25

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

25

Vlns. I II

Vla.

Cello

Str. Bass

Play pizz.

mp

pizz.

mp

(Vc.) (pizz.)

mp

37

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

33 34 35 36 37 38 39 40

33664S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

41 42 43 44 45 46 47 48 49

33664S

33664S

61

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

61

Vlns. I II

Vla.

Cello

Str. Bass

58 59 60 61 62 63 64 65 66

33664S

69

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

69

Vlins. I II

Vla.

Cello

Str. Bass

33664S

67 68 69 70 71 72 73

33664S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

82 83 84 85 86 87 88 89

33664S

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14

The image displays a page of a musical score, numbered 14 at the top left. The score is for a large orchestra and includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in 4/4 time and features a large red watermark reading "Preview - Legal Use Requires Purchase" diagonally across the page. The music is in a key with one flat (B-flat) and includes various dynamic markings such as *f*, *cresc.*, *ff*, and *sfz*. The score is divided into measures, with measure numbers 98, 99, 100, 101, 102, 103, and 104 visible at the bottom. The piano part includes a section marked *div.* (divisi) starting in measure 101. The string parts are marked *arco* (arco) starting in measure 101. The woodwind parts include various articulations and dynamics, with some parts marked *f* and *cresc.* starting in measure 101. The percussion parts include various rhythmic patterns and dynamics, with some parts marked *f* and *cresc.* starting in measure 101. The overall score is a complex orchestral arrangement with multiple layers of sound.

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