

# Parade of the Wooden Soldiers

LEON JESSEL

Arranged by RALPH FORD (ASCAP)

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## INSTRUMENTATION

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1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum)
1 1st Flute	1 2nd B $\flat$ Trumpet	2 Percussion II (Triangle, Crash Cymbal/ Chime)
1 2nd Flute	1 3rd B $\flat$ Trumpet	1 Piano
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
1 Bassoon	1 Mallet Percussion (Glockenspiel)	5 String Bass
1 1st F Horn	1 Timpani (C-B-E-G)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

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## NOTES TO THE CONDUCTOR

Also known by the title, "Parade of the Tin Soldiers," this instrumental theme has become a favorite of the holiday season. It was utilized in a 1933 animated short starring Betty Boop and a parade of toys that magically come to life to crown their queen. In this arrangement, consider the sound, or effect, of a grand parade or processional beginning softly in the distance and growing louder throughout the piece to its conclusion. Strong and steady, "British" in character, but with the added sounds of many magical and child-like imaginations sprinkled over the top, this piece is a true holiday gem. May you, your orchestra, and your audiences enjoy this holiday classic.



## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Parade of the Wooden Soldiers

CONDUCTOR SCORE

Duration - 2:10

Leon Jessel

Arranged by Ralph Ford (ASCAP)

March tempo (♩ = 104)

Opt. Piccolo Solo

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Glockenspiel)

Timpani (G-B-E-G)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Triangle, Crash Cymbal/Chime)

Piano

Violins I, II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8



9

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

(Sva if Fl. I is Picc.)

*p*

*p* (Cl. 1)

*p*

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

*p* "quasi music box"

*p*

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(Cl. 1)

*p*

17

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

*loco*

*mp*

*mp*

*mp*

(Bsn.)

*p*

*p*

17 18 19 20 21 22 23 24

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25

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

25

Vlns. I II

Vla.

Cello

Str. Bass

*Play pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*(Vc.) (pizz.)*

*mp*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

*mf cresc.*, *f*, *sfz*, *mp*, *div.*, *arco*, *Play arco*, *Ch.*, *8va*

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

Fls. I II *mf*

Ob. *mf*

Cls. I II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I II III IV *sfz* *mf*

Tpts. I II III *sfz* *mf*

Tbns. I II III *sfz* *mf*

Tuba *sfz* *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *sfz* *mf*

Perc. II *sfz* *mf* Triangle

Pno. *mf*

Vlns. I II *mf*

Vla. *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

Change B to C, E to D, G to F

50 51 52 53 54 55 56 57



61

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

61

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*sfz*

*mf*

*f*

*mf*

67 68 69 70 71 72 73



77

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*mf*, *f*, *sim.*, *V*, *-1*

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
B. Cl.  
Bsn.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Tpts. I  
Tpts. II  
Tpts. III  
Tbns. I  
Tbns. II  
Tbns. III  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

93

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

*mp*

*mf*

*pizz.*

Ch.

*8va*

(Bsn.)

90 91 92 93 94 95 96 97



This page contains the musical score for measures 98 through 104. The instruments and their parts are as follows:

- Fls. (Flutes):** I and II parts, starting with *f cresc.* and ending with *ff sfz*.
- Ob. (Oboe):** I part, starting with *f cresc.* and ending with *ff sfz*.
- Cls. (Clarinets):** I and II parts, starting with *f cresc.* and ending with *ff sfz*.
- B. Cl. (Bass Clarinet):** I part, starting with *f cresc.* and ending with *ff sfz*.
- Bsn. (Bassoon):** I part, starting with *f cresc.* and ending with *ff sfz*.
- Hns. (Horns):** I, II, III, and IV parts, starting with *f cresc.* and ending with *ff sfz*. Horn I has an *a2* marking.
- Tpts. (Trumpets):** I, II, and III parts, starting with *f cresc.* and ending with *ff sfz*.
- Tbn. (Trumpets):** I, II, and III parts, starting with *f cresc.* and ending with *ff sfz*.
- Tuba:** I part, starting with *Play f cresc.* and ending with *ff sfz*.
- Mlt. Perc. (Multiple Percussion):** I part, starting with *f cresc.* and ending with *ff sfz*.
- Timp. (Timpani):** I part, starting with *f cresc.* and ending with *ff sfz*.
- Perc. I (Percussion I):** I part, starting with *f cresc.* and ending with *ff sfz*.
- Perc. II (Percussion II):** I part, starting with *f cresc.* and ending with *ff sfz*.
- Pno. (Piano):** I and II parts, starting with *f cresc.* and ending with *ff sfz*. Both parts have an *(8va)* marking.
- Vlns. (Violins):** I and II parts, starting with *f cresc.* and ending with *ff sfz*. Violin I has a *div.* marking.
- Vla. (Viola):** I part, starting with *f cresc.* and ending with *ff sfz*.
- Cello:** I part, starting with *f cresc.* and ending with *ff sfz*. Includes an *arco* marking.
- Str. Bass (String Bass):** I part, starting with *f cresc.* and ending with *ff sfz*. Includes an *arco* marking.

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