



A Christmas Festival

Adapted for String Orchestra

LEROY ANDERSON

Adapted for String Orchestra by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Leroy Anderson was born June 29, 1908 in Cambridge, Massachusetts. As a young boy, his mother taught him to play the organ. He studied at the New England Conservatory of Music.

At the age of 17, Anderson enrolled in Harvard University to study German and Scandinavian languages, as well as music. He eventually became fluent in eleven languages. During college, he earned money by playing piano, string bass, and conducting in the Boston area. In his later college years, he directed the Harvard University band.

In 1935, Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to compose original music as well. His most well known titles are "The Syncopated Clock," "The Typewriter," "Bugler's Holiday," "Fiddle-Faddle," "Plink, Plank, Plunk," and, perhaps his two most famous works, "Sleigh Ride" and "A Christmas Festival."

NOTES TO THE CONDUCTOR

A classic holiday masterpiece is now available to string orchestras thanks to this faithful adaptation of the original arrangement as performed by the Boston Pops at its premiere. All of the great melodies are present in this very playable arrangement. Certain to be a spectacular opening or closing piece for holiday concerts year after year!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Christmas Festival

Adapted for String Orchestra

CONDUCTOR SCORE

Duration - 8:45

Leroy Anderson

Andante maestoso (♩ = 96)

Adapted for String Orchestra by Michael Story

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

div.

f

f

f

f

f

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Allargando

1 2 3 4 5 6

A tempo

Vlns.
I
II

Vla.

Cello

Str. Bass

f *sfp* *f*

7 8 9 10

Vlns.
I
II

Vla.

Cello

Str. Bass

mf *mf non div.* *mf*

11 12 13

14 15 16 17

Vlns.
I
II

Vla.

Cello

Str. Bass

f

f

f

f

f

18 **Allegro** (♩ = 138)

Vlns.
I
II

Vla.

Cello

Str. Bass

p

mf

p

mf

p

pizz.

p

18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

div.

27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

29 30 31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

non div.

f

arco

f

35 36 37 38

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

39 40 41 42 43

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f

44 45 46 47 48

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

rall.
div. cantabile
mp cantabile
mp cantabile
mp
pp
div.
pp

49 50 51 52

53 Poco tranquillo ($\text{♩} = 116$)

Vlns.

I

II

Vla.

Cello

Str. Bass

53

54

55

56

57

Vlns.

I

II

Vla.

Cello

Str. Bass

58

59

60

61

62

The image displays a musical score for five instruments: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score covers measures 63 through 67. The key signature is one sharp (F#), and the time signature is 4/4. The Violin I part features a melodic line with a 'div.' (divisi) instruction in measure 67. The Viola part has a melodic line with a 'div.' instruction in measure 65. The Cello and String Bass parts provide harmonic support, with the Cello part including a 'sfz' (sforzando) marking in measure 64. A large red watermark reading 'Sample Purchase' is overlaid diagonally across the score.

Violins I and II, Viola, Cello, and String Bass parts, measures 68-72. The score is in D major (one sharp) and 4/4 time. The key signature is D major (one sharp). The tempo is marked 'Allegretto'.

Violins I and II: Both parts play a melodic line starting on G4, moving up stepwise to D5. Dynamics: *f* (measures 68-69), *mf* (measures 70-72).

Viola: Plays a melodic line starting on G3, moving up stepwise to D4. Dynamics: *f* (measures 68-69), *mf* (measures 70-72).

Cello: Plays a melodic line starting on G2, moving up stepwise to D3. Dynamics: *f* (measures 68-69), *mf* (measures 70-72).

String Bass: Plays a melodic line starting on G1, moving up stepwise to D2. Dynamics: *f* (measures 68-69), *mf* (measures 70-72).

Measure 68: All parts enter with a half note G. Dynamics: *f*.

Measure 69: All parts continue with a half note A. Dynamics: *f*.

Measure 70: All parts continue with a half note B. Dynamics: *mf*.

Measure 71: All parts continue with a half note C. Dynamics: *mf*.

Measure 72: All parts continue with a half note D. Dynamics: *mf*.

73 **L'istesso tempo**

Vlns. I *mp* *f* *mp*

Vlns. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Cello *sub. mp* *f* *mp*

Str. Bass *p*

73 74 75 76

81

Vlns. I *f* *mp* *cresc.*

Vlns. II *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Cello *f* *mp* *cresc.*

Str. Bass *pizz.* *mp*

77 78 79 80 81

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in G major (one sharp) and 2/4 time. The measures shown are 82, 83, 84, 85, and 86. The dynamics are marked *mf* (mezzo-forte) for measures 85 and 86. The Cello part is marked *arco* (arco) for measure 85. The String Bass part is marked *mf* (mezzo-forte) for measure 85.



Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in G major (one sharp) and 2/4 time. The measures shown are 87, 88, 89, and 90. The dynamics are marked *rall.* (rallentando) for measures 89 and 90. The Cello part is marked *div.* (divisi) for measure 87. The String Bass part is marked *rall.* (rallentando) for measures 89 and 90. The key signature changes to D major (two sharps) for measures 89 and 90.



91 Allegro moderato (♩ = 126)

95

Score for measures 91-95, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegro moderato (♩ = 126).

Vlns. I & II: Measure 91 starts with *mp*. Measure 95 starts with *mf*.

Vla.: Measure 91 starts with *mf*, *div.*, and *non div.*. Measure 95 starts with *p*.

Cello: Measure 91 starts with *mf*, *pizz.*, and *sim.*. Measure 95 starts with *p*.

Str. Bass: Measure 91 starts with *mf*. Measure 95 starts with *p*.

Measures 91, 92, 93, 94, and 95 are indicated at the bottom of the staff.

Score for measures 96-100, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Vlns. I & II: Measure 96 starts with *sim.*.

Vla.: Measure 96 starts with *sim.*.

Cello: Measure 96 starts with *sim.*.

Str. Bass: Measure 96 starts with *sim.*.

Measures 96, 97, 98, 99, and 100 are indicated at the bottom of the staff.

103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106 107 108 109 110

sfz

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfz

sfz

sfz

f

non div.

arco

f

111 112 113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

p

p

non div.

p

117 118 119 120 121 122 123

125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

124 125 126 127 128 129 130

poco rall. (■)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133 134 135 136 137 138

div.

cresc.

cresc.

cresc.

141

Andante con moto (♩ = 112)

Vlns.

II

Vla.

Cello

Str. Bass

139

mf

140

141

142

143

Vlns.

II

Vla.

Cello

Str. Bass

144

mf

145

146

147

148

149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

149 150 151 152 153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

154 155 156 157

Vlns.
I
II

Vla.

Cello

Str. Bass

161 **Tranquillo**

mp *div.*

mp

espr. *mf*

158 159 160 161 162

Vlns.
I
II

Vla.

Cello

Str. Bass

rall. e dim. *div.* 165 **Andante** (♩ = 88)

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

163 164 165 166

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 167 to 170.

Vlns. I: Treble clef, key of D major. Measures 167-170 show a melodic line with eighth and sixteenth notes, including a fermata in measure 169.

Vlns. II: Treble clef, key of D major. Measures 167-170 show a melodic line with eighth and sixteenth notes, including a fermata in measure 169.

Vla.: Alto clef, key of D major. Measures 167-170 show a melodic line with eighth and sixteenth notes, including a fermata in measure 169.

Cello: Bass clef, key of D major. Measures 167-170 show a melodic line with eighth and sixteenth notes, including a fermata in measure 169. A *non div.* marking is present in measure 168.

Str. Bass: Bass clef, key of D major. Measures 167-170 show a melodic line with eighth and sixteenth notes, including a fermata in measure 169.

Measure numbers: 167, 168, 169, 170.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 171 to 175.

Vlns. I: Treble clef, key of D major. Measures 171-175 show a melodic line with eighth and sixteenth notes, including a fermata in measure 173. Dynamics: *f* (171), *mf* (173).

Vlns. II: Treble clef, key of D major. Measures 171-175 show a melodic line with eighth and sixteenth notes, including a fermata in measure 173. Dynamics: *f* (171), *mf* (173).

Vla.: Alto clef, key of D major. Measures 171-175 show a melodic line with eighth and sixteenth notes, including a fermata in measure 173. Dynamics: *f* (171), *mf* (173).

Cello: Bass clef, key of D major. Measures 171-175 show a melodic line with eighth and sixteenth notes, including a fermata in measure 173. Dynamics: *f* (171), *mf* (173).

Str. Bass: Bass clef, key of D major. Measures 171-175 show a melodic line with eighth and sixteenth notes, including a fermata in measure 173. Dynamics: *f* (171), *mf* (173).

Measure numbers: 171, 172, 173, 174, 175.

181

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

176 177 178 179 180 181 182

189

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

183 184 185 186 187 188 189

Violins I and II, Viola, Cello, and String Bass

Measures 190-195

Violins I and II: Treble clef, key signature of two sharps (F# and C#). Measures 190-191 show a melodic line with eighth and quarter notes. Measures 192-195 show a more active line with eighth notes and accents.

Viola: Alto clef, key signature of two sharps. Measures 190-191 show a melodic line with eighth and quarter notes. Measures 192-195 show a more active line with eighth notes and accents.

Cello: Bass clef, key signature of two sharps. Measures 190-191 show a melodic line with eighth and quarter notes. Measures 192-195 show a more active line with eighth notes and accents.

String Bass: Bass clef, key signature of two sharps. Measures 190-191 show a melodic line with eighth and quarter notes. Measures 192-195 show a more active line with eighth notes and accents.

Violins I and II, Viola, Cello, and String Bass. The score includes dynamic markings (mp, mf, rall. e dim.) and a large red watermark reading "Legal Use".

202 **Adagio** (♩ = 76)

Vlns. I *p dolce*

Vlns. II *p dolce*

Vla. *p dolce*

Cello *p dolce*

Str. Bass *p dolce*

202 203 204 205 206 207

210

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

208 209 210 211 212 213

218

Vlns. I *pp* sotto voce *mp*

Vlns. II *pp* sotto voce *mp*

Vla. *pp* sotto voce *mp*

Cello *pp* sotto voce *mp*

Str. Bass *pp* sotto voce *mp*

214 215 216 217 218 219

rall.

Vlns. I *mf* *dim.* *p*

Vlns. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Cello *mf* *dim.* *p*

Str. Bass *mf* *dim.* *p*

220 221 222 223 224 225

Allegro (♩ = 138)

230

226

div.

Vlns.

II

Vla.

Cello

Str. Bass

226

227

228

229

230

231

Vlns.

II

Vla.

Cello

Str. Bass

232

233

234

235

236

238

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

237 238 239 240 241 242

246

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

243 244 245 246 247

Score for measures 248-253, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The measures are numbered 248, 249, 250, 251, 252, and 253.

Violins (Vlns.) and Viola (Vla.) parts are marked with a 'V' above the first measure of each system. The Cello and String Bass parts are marked with a 'V' above the first measure of each system.

Score for measures 254-259, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The measures are numbered 254, 255, 256, 257, 258, and 259.

Violins (Vlns.) and Viola (Vla.) parts are marked with a 'V' above the first measure of each system. The Cello and String Bass parts are marked with a 'V' above the first measure of each system.

262

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f arco

f arco

f

260 261 262 263

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfz

sfz

sfz

sfz

sfz

sfz

sfz

div.

264 265 266 267 268 269

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

270 271 272 273 274 275

div.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

276 277 278 279 280 281

mp *molto cresc.* *f* *ff*

div.

Score for measures 282-287, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 282-287 show a rhythmic pattern in the Violins and Viola, with the Cello and String Bass providing a steady bass line. The Viola and Cello parts include sustained notes and slurs.

Measures: 282, 283, 284, 285, 286, 287

Score for measures 288-293, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 288-293 continue the rhythmic pattern in the Violins and Viola, with the Cello and String Bass providing a steady bass line. The Viola and Cello parts include sustained notes and slurs.

Measures: 288, 289, 290, 291, 292, 293

296

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

294 295 296 297 298 299

non div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

300 301 302 303 304 305

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

306 307 308 309 310 311

sfz *mf* *cresc.*

3 3 3 3

[312] Andante non troppo (♩ = 100)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

312 313 314 315 316

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *sfp*

(f) *sfp*

Vlns. I *mf* *cresc.* *f*
 Vlns. II *mf* *cresc.* *f*
 Vla. *mf* *cresc.* *f*
 Cello *f* *p* *f* *sim.*
 Str. Bass *f* *p* *f* *sim.*

317 318 319 320

Vlns. I *rall.* *Allegro* (♩ = 144)
 Vlns. II *rall.* *Allegro* (♩ = 144)
 Vla. *rall.* *Allegro* (♩ = 144)
 Cello *rall.* *Allegro* (♩ = 144)
 Str. Bass *rall.* *Allegro* (♩ = 144)

321 322 323 324

Score for measures 325 to 331, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 325-331 show a rhythmic pattern in the Violins and Viola, with the Cello and String Bass providing a steady bass line. The Viola part includes a *div.* (divisi) marking in measure 330. The score concludes with a *sfz* (sforzando) dynamic in measure 331.

Measures: 325, 326, 327, 328, 329, 330, 331

Score for measures 332 to 338, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 332-338 show a dynamic progression starting with *mf* (mezzo-forte) and *sfz* (sforzando) in measure 332, followed by a *cresc.* (crescendo) leading to *sfz* in measure 334. The score concludes with a *sfz* dynamic in measure 338.

Measures: 332, 333, 334, 335, 336, 337, 338

339

Vlns. I *ff*

Vlns. II *ff* *div.*

Vla. *ff* *div.*

Cello *ff*

Str. Bass *ff*

339 340 341 342 343 344 345

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

346 347 348 349 350 351 352 353

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