



Sunshine of Your Love

Words and Music by JACK BRUCE, PETE BROWN and ERIC CLAPTON

Arranged by MICHAEL HOPKINS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Guitar
 - 1 Electric Bass
 - 1 Drumset
-

NOTES TO THE CONDUCTOR

Sunshine of Your Love, released in 1967, was the best-selling song of the British rock group Cream. The song featured a distinctive guitar/bass guitar riff and an acclaimed guitar solo from Eric Clapton. In 2004, the song was named the 65th greatest song of all time by *Rolling Stone* magazine.

This arrangement for string orchestra gives your students the opportunity to “rock the house” with optional electric guitar, electric bass, and drum parts, and a solo section which can be used to feature students in your orchestra. String parts are playable entirely in first position, and all parts get to play the famous guitar riff that made the song popular. The violins, violas, and cellos get a chance to play expressive slides to add a blues/rock character to the music.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sunshine of Your Love

CONDUCTOR SCORE
Duration - 3:00

Words and Music by Jack Bruce,
Pete Brown and Eric Clapton
Arranged by Michael Hopkins

Moderately (♩ = 104)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Electric Guitar
Electric Bass
Drumset

Violins I
Violins II
Viola (Vln. III)
Cello
Str. Bass
E. Gtr.
E. Bass
Drumset

Lo 1
f
x1
-4 2 1
S.D. B.D. f
Fill on Toms
1 2 3
D C D D C D
f
Floor Tom > > > >

4 5 6 7

Vlns. I 9

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

mf

D C D

8 *mf* 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

mf

D C D

12 13 14 15

17

Vlns. I (f) Lo 1

Vlns. II (f) Lo 1

Vla. (Vln. III) (f) Hi 3

Cello (f) x4

Str. Bass (f) 4 -4 -4

E. Gtr. (f) G F G G F G

E. Bass (f)

Drumset (f) Fill on Toms

16 17 18 19

Vlns. I (mf)

Vlns. II (mf)

Vla. (Vln. III) (mf)

Cello (mf)

Str. Bass (mf)

E. Gtr. (mf) D C D D C D

E. Bass (mf)

Drumset (mf)

20 21 22 23

25

This musical score block covers measures 24 through 27. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Guitar, Electric Bass, and Drumset. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A box containing the number '25' is positioned above the first measure of the Violin I staff. A 'Hi 3' marking is present above the first measure of the Violin II staff. A 'Crash' marking is placed above the Drumset staff at measure 26. The dynamics range from *f* (forte) to *ff* (fortissimo). Chord symbols A, C, G, and A are written above the Electric Guitar staff at measures 25, 26, and 27. The Drumset part shows a consistent rhythmic pattern with a crash cymbal hit at measure 26. Measure numbers 24, 25, 26, and 27 are printed below their respective measures.

This musical score block covers measures 28 through 31. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Electric Guitar, Electric Bass, and Drumset. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The dynamics are predominantly *ff* (fortissimo). Chord symbols C, G, A, C, G, and A are written above the Electric Guitar staff at measures 28, 29, 30, and 31. The Drumset part continues with a consistent rhythmic pattern. Measure numbers 28, 29, 30, and 31 are printed below their respective measures.

Open for optional solos (Vln I, II, Va, and/or Gtr.). If no solos, cut to m. 41.

33 Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

f Solo

f Solo

f pizz.

p pizz.

p Solo

f

p

32 *p* 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

36 37 38 39

41 Tutti Lo 1

Vlns. I *mf* **Tutti** *mf*

Vlns. II *mf* **Tutti** *mf*

Vla. (Vln. III) *mf* **Tutti** *f* **arco**

Cello *mf* **Tutti** *f* **arco**

Str. Bass (pizz.) *mf* **Tutti** *f* **arco**

E. Gtr. *mf* **Tutti** D C D

E. Bass *mf* **Tutti** D C D

Drumset *mf* **Tutti** D C D

40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr. D C D D C D

E. Bass

Drumset

43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

D C D D C D

47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

51 52 53 54

f

G F G G F G

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

mf

D C D

D C D

55 56 57 58

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

f

f

f

f

f

A C G A C G

Crash

59 60 61 62

I
Vlns. *ff*

II
Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

E. Gtr. *ff*
A C G A

E. Bass *ff*

Drumset *ff*

63 64 65

66

I
Vlns.

II
Vlns.

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

66 67 68 69

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