



Sunshine of Your Love

Words and Music by JACK BRUCE, PETE BROWN and ERIC CLAPTON

Arranged by MICHAEL HOPKINS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Guitar
 - 1 Electric Bass
 - 1 Drumset
-

NOTES TO THE CONDUCTOR

Sunshine of Your Love, released in 1967, was the best-selling song of the British rock group Cream. The song featured a distinctive guitar/bass guitar riff and an acclaimed guitar solo from Eric Clapton. In 2004, the song was named the 65th greatest song of all time by *Rolling Stone* magazine.

This arrangement for string orchestra gives your students the opportunity to “rock the house” with optional electric guitar, electric bass, and drum parts, and a solo section which can be used to feature students in your orchestra. String parts are playable entirely in first position, and all parts get to play the famous guitar riff that made the song popular. The violins, violas, and cellos get a chance to play expressive slides to add a blues/rock character to the music.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sunshine of Your Love

CONDUCTOR SCORE
Duration - 3:00

Words and Music by Jack Bruce,
Pete Brown and Eric Clapton
Arranged by Michael Hopkins

Moderately (♩ = 104)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Electric Guitar
Electric Bass
Drumset

S.D. f
B.D. f
Fill on Toms

Lo 1
x1
-4 2 1
4

V
V
V
V

I
II

Vlns.
Vla. (Vln. III)
Cello
Str. Bass

E. Gtr.
E. Bass

Floor Tom

4 5 6 7

D C D D C D

Vlns. I 9

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

mf

D C D

8 *mf* 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

mf

D C D

12 13 14 15

17

Vlns. I (f) Lo 1

Vlns. II (f) Lo 1

Vla. (Vln. III) (f) Hi 3

Cello (f) x4

Str. Bass (f) 4 -4 -4

E. Gtr. (f) G F G G F G

E. Bass (f)

Drumset (f) Fill on Toms

16 17 18 19

Vlns. I (mf)

Vlns. II (mf)

Vla. (Vln. III) (mf)

Cello (mf)

Str. Bass (mf)

E. Gtr. (mf) D C D D C D

E. Bass (mf)

Drumset (mf)

20 21 22 23

25

This musical score block covers measures 24 through 27. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Electric Guitar, Electric Bass, and Drumset. The key signature is one sharp (F#). Measure 25 includes a box labeled '25' and a 'Hi 3' marking above the first violin staff. The second violin staff has a 'V' marking. The viola and cello staves have 'V' markings. The string bass staff has a '4' marking. The electric guitar staff has chord markings 'A', 'C', 'G', and 'A'. The electric bass staff has a '4' marking. The drumset staff has a 'Crash' marking. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
E. Gtr.
E. Bass
Drumset

24 25 26 27

This musical score block covers measures 28 through 31. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Electric Guitar, Electric Bass, and Drumset. The key signature is one sharp (F#). Measure 28 includes a box labeled '28'. The first violin staff has a 'ff' marking. The second violin staff has a 'V' marking. The viola and cello staves have 'V' markings. The string bass staff has a '2' marking. The electric guitar staff has chord markings 'C', 'G', 'A', 'C', 'G', and 'A'. The electric bass staff has a 'ff' marking. The drumset staff has a 'ff' marking. Dynamics include 'ff' (fortissimo).

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
E. Gtr.
E. Bass
Drumset

28 29 30 31

Open for optional solos (Vln I, II, Va, and/or Gtr.). If no solos, cut to m. 41.

33 Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

f Solo

f Solo

f pizz.

p pizz.

p Solo

f

p

32 *p* 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

36 37 38 39

41 **Tutti** **Lo 1**

Vlns. I *mf* **Tutti** *V*

Vlns. II *mf* **Tutti** *V*

Vla. (Vln. III) **Tutti** *V*

Cello *f* **arco** *V*

Str. Bass *(pizz.)* *mf*

E. Gtr. **Tutti** **D C D** *mf*

E. Bass *mf*

Drumset *mf*

40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr. **D C D** **D C D**

E. Bass

Drumset

43 44 45 46

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

E. Gtr.
D C D D C D

E. Bass

Drumset

47 48 49 50

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

E. Gtr.
G F G G F G

E. Bass

Drumset

51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

mf

D C D

D C D

55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

59

f

f

f

arco

A C G A C G

Crash

f

59 60 61 62

I
Vlns. *ff*

II
Vlns. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

E. Gtr. *ff*
A C G A

E. Bass *ff*

Drumset *ff*

63 64 65

66

I
Vlns.

II
Vlns.

Vla. (Vln. III)

Cello

Str. Bass

E. Gtr.

E. Bass

Drumset

66 67 68 69

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