



Theme from “Ice Castles”

(Through the Eyes of Love)

Music by MARVIN HAMLISCH

Lyrics by CAROLE BAYER SAGER

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

NOTES TO THE CONDUCTOR

A lovely arrangement of a lovely love theme from the 1978 movie! At the beginning, the strings, together with the piano, produce a soft, flowing or gliding texture leading into the theme with the pickup to measure 5. In mm. 5–8, the violins and violas play the melody in unison, presenting an opportunity to blend together, producing a full sound, while also working on intonation. With the pick-up to m. 17, the violas and cellos play the melody in unison, producing a sonorous, rich sound in contrast with the opening unison. The whole note countermelody in the violins should be kept under the cello and viola melody line. At 29, you may want to move the tempo a little, *piu mosso*, leading to the crescendo at 36 and building to the climatic change of key at 38, and the fermata in measure 47. The pick-up to 48 through 49 should be freely played again with a soft quality. The mild dissonance in the harmony adds to the color of the ensemble.

Have fun and enjoy the music.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:50

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Slowly (♩ = 70)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

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Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

cresc.
mf *mp*
Lo 1
mf *mp*
cresc.
mf *mp*
cresc.
mf *mp*
cresc.
mf *mp*

10 11 12 13 14

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

mf
mf
mf
mf
pizz.
mf
mf
Lo 2

17 17

15 16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38 39

I Vlns.

II Vlns. Lo 2

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44

I Vlns. Lo 2

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

cresc. *ff* *mp* *rubato* *rit.*

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