



Farewell Aragog

From *Harry Potter and the Half-Blood Prince*

NICHOLAS HOOPER

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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NOTES TO THE CONDUCTOR

This lovely piece is a Scottish style melody—mournful and characteristic. Its plaintive melody reminds one of the peaceful countryside in the hills of Scotland. Simple, but musical and delightful to hear and play! The tempo markings and volume levels have been carefully marked but can be adjusted to the ability of your ensemble. You will find and hear slight dissonance in the beginning measures of this arrangement. This was taken from the original motion picture soundtrack and should be performed musically without emphasis, but with musical taste. It should add to the mystique and flavor the composition—remember, Harry is a sorcerer! This selection can be performed effectively at any level, from beginning to advanced, adding greatly to a balanced program.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Farwell Aragog

(from "Harry Potter and the Half-Blood Prince")

CONDUCTOR SCORE

Duration - 3:00

Nicholas Hooper

Arranged by Jack Bullock

Moderately slow, misterioso (♩ = 76)

Violins

Viola
(Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The tempo is 'Moderately slow, misterioso' with a quarter note equal to 76 beats. The dynamics are marked 'p' (piano). Measure 1 shows rests for all instruments. Measure 2 begins with a piano part for Violins I and II, Viola, and Cello. Measure 3 continues the piano part. Measure 4 concludes the piano part. A large red watermark 'Preview Only' is overlaid on the score.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The dynamics are marked 'p' (piano). Measure 5 continues the piano part. Measure 6 continues the piano part. Measure 7 continues the piano part. Measure 8 concludes the piano part. A large red watermark 'Preview Only' is overlaid on the score.

9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Hi 3

9 10 11 12

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

3 4

p *p* *mf* *p* *mp*

13 14 15 16 17 18

Tenderly

19 Solo first time, All second time

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 19-23. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with a first ending bracket. Measures 20-21 are the second ending. Measure 22 has a first ending bracket. Measure 23 is the final measure of this section. Dynamics include *mp*, *p*, and *mf*. There are accents and a breath mark in measure 23. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 24-29. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 24-28 are the first ending. Measure 29 is the final measure of this section. Dynamics include *p* and *mf*. There are accents and a breath mark in measure 29. A large red watermark 'Preview Only' is overlaid on the score.

30 All both times

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf*

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p rit.

(V)

(V)

(V)

35 36 37 38 39 40

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