

Stonehenge

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment (Optional)
2	Percussion (Tambourine, Triangle) (Optional)

PROGRAM NOTES

Stonehenge, the prehistoric monument in the English county of Wiltshire, has been a mystery to both scientists and historians for hundreds of years. Constructed of earthworks surrounded by massive stones, this structure dates back to 3,100 B.C. It is believed that Stonehenge began as a burial ground about 5,000 years ago. The huge stones were added around 2,500 B.C., and although no one knows for sure, the arrangement of these stones suggests either religious or astronomical connections. Some even offer Stonehenge as “proof” of supernatural intervention. In any case, the mystery and enormous scope of Stonehenge make it one of the wonders of the world.

NOTES TO THE CONDUCTOR

The prehistoric monument in Wiltshire, England was the inspiration for this mysterious new work. A great opportunity for cross-curricular study and, like the monument, this piece is big and bold!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Stonehenge

CONDUCTOR SCORE
Duration - 1:50

Michael Story (ASCAP)

Moderately bright (♩ = 120)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Tambourine, Triangle) (Optional)

1 2 3 4 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Tamb.

6 7 8 9

10 %

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Perc. *mf*

10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f

18 19 20 21 22

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

To Coda ⊕

23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Triangle

Perc.

31 32 33 34 35

mp

Musical score for measures 36-40. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. A box containing the number 39 is placed above the first violin staff at the start of measure 39. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

Musical score for measures 41-45. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. A box containing the number 39 is placed above the first violin staff at the start of measure 39. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

D.S. % at Coda

Coda

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Perc. (Tamb.) *f*

D.S. % at Coda

Coda *mf*

46 47 48 49

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Perc. *f*

50 51 52 53 54

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