

**ORCHESTRA EXPRESSIONS™ SERIES**

Good King Wenceslas

TRADITIONAL

Arranged by SANDRA DACKOW

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment (for rehearsal only)

PROGRAM NOTES

This English Christmas carol celebrates a king who gives alms to a poor peasant on the Feast of Stephen, which is the second day of Christmas, December 26. Also known as Boxing Day in England, it remembers when landowners “boxed” goods to be given as gifts to their tenants. During the journey spoken of in the carol, Wenceslas’ page boy is worn down by the cold weather, but, in the final verse is told to tread in the king’s own footprints in the snow, which miraculously generate heat. This legend is based on the life of the historical Saint Wenceslas I, Duke of Bohemia (907–935). One of the main thoroughfares in Prague is known as Wenceslas Square. The melody probably dates from the 13th century, while hymn writer John Mason Neale wrote the familiar English verses in the 19th century.

NOTES TO THE CONDUCTOR

Quarter notes should be played at the frog and off the string, while eighth notes should be played with vigorous strokes. Try to come as close to a Brandenburg tempo and style as possible! Correlated to *Orchestra Expressions*, Book II.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Good King Wenceslas

CONDUCTOR SCORE
Duration - 1:50

Traditional
Arranged by Sandra Dackow

Brightly (♩ = 80)

Violins
I
II

Viola (Violin III)

Cello

String Bass

f *non div.*

1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

pizz. *arco*

6 7 8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19 Lo 2

Hi 3

Hi 3

19 20 21 22 23 24 25

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30 31

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36 37 38

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Hi 3

3

39 40 41 42

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Hi 3

Lo 2

45

3 4

43 44 45 46

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50

Detailed description: This block contains the musical score for measures 47 through 50. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 47 shows a rhythmic pattern of eighth notes in the strings. Measure 48 has a whole note in the first violin and a half note in the second violin. Measure 49 features a quarter note in the first violin and a half note in the second violin. Measure 50 has a quarter note in the first violin and a half note in the second violin. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54

Hi 2

53

Detailed description: This block contains the musical score for measures 51 through 54. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 51 has a 'Hi 2' marking above the first violin staff. Measure 52 has a 'V' marking above the string bass staff. Measure 53 has a boxed '53' above the first violin staff. Measure 54 has a 'V' marking above the string bass staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

63 64 65 66

This musical system covers measures 63 to 66. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 63 shows a first violin part with a four-measure rest and a second violin part with a four-measure rest. The viola, cello, and string bass parts begin with a half note G3. Measure 64 continues with similar patterns. Measure 65 features a first violin part with a four-measure rest and a second violin part with a four-measure rest. The viola, cello, and string bass parts continue with a half note G3. Measure 66 concludes with a first violin part with a four-measure rest and a second violin part with a four-measure rest. The viola, cello, and string bass parts conclude with a half note G3.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

rit. **Grandioso**

Lo 2

67 68 69 70 71

This musical system covers measures 67 to 71. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 67 begins with a first violin part with a four-measure rest and a second violin part with a four-measure rest. The viola, cello, and string bass parts begin with a half note G3. Measure 68 features a first violin part with a four-measure rest and a second violin part with a four-measure rest. The viola, cello, and string bass parts continue with a half note G3. Measure 69 features a first violin part with a four-measure rest and a second violin part with a four-measure rest. The viola, cello, and string bass parts continue with a half note G3. Measure 70 features a first violin part with a four-measure rest and a second violin part with a four-measure rest. The viola, cello, and string bass parts continue with a half note G3. Measure 71 concludes with a first violin part with a four-measure rest and a second violin part with a four-measure rest. The viola, cello, and string bass parts conclude with a half note G3.