



The Double Stomp Romp

BOB PHILLIPS (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

The Double Stomp Romp was written for the string students of the Bedford, MI schools. The high school and middle school mascots are the mule and the bronco. What do these magnificent animals have in common? They both have a kick. In fact, they kick with both back hoofs at the same time. Just imagine scenes from a Hollywood western where stubborn mules and bucking broncos let loose! There are a series of "double stomp" sound effects spread throughout the piece. They happen in a variety of different rhythmic combinations but always in pairs. Every section has the opportunity to play the infectious melody at some point in the piece and can remain in 1st position throughout. The first violins have the option to move to 3rd position at points depending on the technical level of the orchestra. The stomps can be achieved with players alternating between their left and right feet. If basses are standing they will need to use one foot for both stomps. All stomps are indicated with an X notation in the parts. This is one of those tunes that is just plain fun to play and builds rhythmic skills.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Double Stomp Romp

CONDUCTOR SCORE
Duration - 2:45

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Lively (♩ = 88)
(arco)

Violins
I
II

Viola (Violin III)

Cello

String Bass

ff (arco)

ff (arco)

ff (arco)

ff (arco)

ff

1 2 3

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

f Optional lower octave

f

f

f

4 5 6 7 8

x - indicates to stomp your foot on the floor.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf

9 10 11 12

Detailed description: This system of musical notation covers measures 9 through 12. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is mezzo-forte (mf). The Violin I part has a melodic line with eighth notes and quarter notes. The Violin II part provides harmonic support with chords and some eighth notes. The Viola part has a melodic line with quarter notes and some sixteenth notes. The Cello and String Bass parts play a steady bass line with quarter notes and some half notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f

13

13 14 15 16

Detailed description: This system of musical notation covers measures 13 through 16. It features the same five staves as the previous system. The dynamic marking changes to forte (f). The Violin I part has a melodic line with quarter notes and half notes. The Violin II part has a melodic line with quarter notes and some eighth notes. The Viola part has a melodic line with quarter notes and some eighth notes. The Cello and String Bass parts play a steady bass line with quarter notes and some half notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I
Vlns. *mp* pizz. arco

II
Vlns. *mp* pizz. arco

Vla. (Vln. III) *mp* pizz. arco

Cello *f* V

Str. Bass *f* V

17 18 19 20

21

I
Vlns. *mf*

II
Vlns. *mf* V

Vla. (Vln. III) *mf* V

Cello *mf* V

Str. Bass *mf* V

21 22 23 24

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Lo 2
3
2
-1 4
25 26 27 28

Detailed description: This system of musical notation covers measures 25 to 28. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 25 shows the beginning of the section with various rhythmic patterns. Measure 26 includes fingerings 'Lo 2' and '3'. Measure 27 has fingerings '2', '-1', and '4'. Measure 28 concludes the system with a fermata over the final notes. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

Detailed description: This system of musical notation covers measures 29 to 32. It features the same five staves as the previous system. Measure 29 starts with a box containing the number '29' and a dynamic marking of 'f'. Measure 30 includes fingerings '-2' and '4'. Measure 31 has a dynamic marking of 'f' and fingerings '-2' and '4'. Measure 32 ends with a dynamic marking of 'f' and a fermata. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

To Coda ⊕

Musical score for measures 33-36. The score is for five instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) for all instruments. The Vlns. II part includes a *V* (arco) marking. The score ends with a Coda symbol. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

Musical score for measures 37-41. The score is for five instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) for all instruments. The Vlns. I, Vlns. II, and Vla. (Vln. III) parts include a *pizz.* (pizzicato) marking. The score includes measure numbers 37, 38, 39, 40, and 41 at the bottom of the staves.

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50 51

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

f arco

2

3

52 *f* 53 54 55 56

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

f arco

f

V

V

V

57 58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70 71

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

Lo 2

2

2

D.C. al Fine

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

72 73 74 75 76

⊕ Coda

77

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

77 78 79 80

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