



Battle of the Ancient Dragons

ROB GRICE (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

NOTES TO THE CONDUCTOR

The history of dragons is universal throughout the cultures of the ancient worlds. Great battles involving dragons are revealed on numerous objects of ancient art throughout China, Europe, the Middle East, and Latin America. Gilgamesh, Fafnir, Beowulf, and other famous legends, including the mythology of Egypt, Greece, and Rome, include vivid descriptions of dragons in battle. *Battle of the Ancient Dragons* is a musical depiction of the conflicts of these legendary, powerful creatures.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:10

Rob Grice (ASCAP)

Moderato (♩ = 112)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Lo 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mp

9 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mp

14 15 16 17 18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Hi 3

f

f

19 20 21 22 23 24 25

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

ff

ff

ff

27

26 27 28 29 30

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

31 32 33 34

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

35 36 37 38

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

39 40 41 42 43

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

44 45 46 47 48

Lo 2

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

54 55 56 57

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

58 59 60 61 62

Detailed description: This block contains the musical score for measures 58 through 62. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, all playing rhythmic patterns of eighth and sixteenth notes. A Piano Accompaniment staff is also present, with a bass line of eighth notes and a treble line of chords. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

63 64 65 66 67

Detailed description: This block contains the musical score for measures 63 through 67. The instrumentation remains the same as in the previous block. The musical notation continues with similar rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.