



# La Marmotte

LUDWIG VAN BEETHOVEN  
Arranged by TIM McCARRICK

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## PROGRAM NOTES

This work, with words from a play by the poet Goethe and music by Beethoven, is a simple folk-like song about a poor troubadour and his trained pet entertaining for their daily bread. Beethoven was a great admirer of Goethe and occasionally set his words to music. The broken chord accompaniment (usually in the cello) imitates the organ grinder as he sings while the marmot entertains the listeners. It is a beautiful melody that moves between A minor and C major. It was published in a book of songs, Opus 52, in 1793.

## NOTES TO THE CONDUCTOR

This piece can be performed successfully at tempos from andante to allegro (90–120). Although it is sometimes sung faster, its plaintive minor tonality resounds with strings a bit closer to andante tempo. The C naturals are crucial for all the players. The cellos will have two G#'s to master, a low 1 on the G string, and an extended 4 on the D string, but both of these should be easily managed. The melody and accompaniment tasks are shared between sections, and cellos have their chance at the melody over a pizzicato accompaniment.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# La Marmotte

CONDUCTOR SCORE  
Duration - 2:05

Ludwig van Beethoven  
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Allegretto (♩ = 120)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

Musical score for measures 1-4. The score is in 3/4 time and features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature has one sharp (F#). Measure 1 starts with a forte (f) dynamic and a violin bow stroke (V). Measures 2-4 continue with a mezzo-forte (mf) dynamic. The Cello part includes a pizzicato (pizz.) instruction in measure 2 and a first ending bracket (x1) in measure 4. The String Bass part also starts with a mezzo-forte (mf) dynamic. Measure numbers 1, 2, 3, and 4 are printed below the staves.

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 5-10. The score continues from the previous page with five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 5 starts with a violin bow stroke (V). Measure 6 has a dynamic marking of mezzo-forte (mf). Measure 7 includes a fourth ending bracket (x4). Measure 9 has a boxed measure number 9. Measure numbers 5, 6, 7, 8, 9, and 10 are printed below the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20 21 22

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

I Vlns. *f* *ff*

II Vlns. *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

23 24 25 26 27 28

I Vlns. *p*

II Vlns. *pizz.* *p*

Vla. (Vln. III) *pizz.* *p*

Cello *p*

Str. Bass *sub. f*

29 30 31 32 33 34

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

35 36 37 38 39 40

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

41

41 42 43 44 45 46

arco 49

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f* *mf* *mf* *f* *ff* *f*

47 48 49 50 51 52

Detailed description: This block contains the musical score for measures 47 through 52. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes dynamic markings such as *f*, *mf*, and *ff*. A box containing the number 49 is placed above the first violin staff at the start of measure 49. A large red watermark is overlaid diagonally across the page.

57

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f* *mf* *mf* *mf* *mf*

53 54 55 56 57 58

Detailed description: This block contains the musical score for measures 53 through 58. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes dynamic markings such as *f* and *mf*. A box containing the number 57 is placed above the first violin staff at the start of measure 57. A large red watermark is overlaid diagonally across the page.

Vlns. I *ff*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

4

V

59 60 61 62 63 64

This system of musical notation covers measures 59 to 64. It features five staves: Violins I (marked *ff*), Violins II (marked *f*), Viola (Violin III, marked *f*), Cello (marked *f*), and String Bass (marked *f*). The music is in 4/4 time. Measure 59 begins with a dynamic marking of *ff* and a '4' above the first staff. Measures 63 and 64 include a 'V' marking above the first staff, indicating a breath mark or similar performance instruction.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65

V

65 66 67 68 69

This system of musical notation covers measures 65 to 69. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. Measure 65 is marked with a boxed '65' above the first staff. Measures 68 and 69 include a 'V' marking above the first staff, indicating a breath mark or similar performance instruction.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79 80

rit.