



# String Hero

VICTOR LÓPEZ (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

## PROGRAM NOTES

*String Hero* is an original composition by Victor López. The title is a take on the popular video game *Guitar Hero*. Add a little Latin flavor and you certainly have a winner.

## REHEARSAL NOTES

This composition is written at a solid 1.5 level for beginning strings. Additionally, it has been scored for piano and drum set; however, it will sound full with strings only. The piano and drum set parts actually ornament the piece rhythmically. One player or several players, depending on the needs of the ensemble, may play the drum set part. Furthermore, two additional players, one on claves and the other one on maracas or shaker, may be added to add a bit more spice to the composition. The claves should play the snare drum (cross stick) line while the maracas or shaker play the top hi-hat rhythm figures. At the beginning, the cello doubles the bass until bar 21 when it joins the viola on the melody. This should help the young players develop confidence and solidify the bass line. Also, at bar 21, the piano has a very authentic “son” pattern on the right hand that delineates the harmony. Both the piano and drumset (percussionists) should strive for a tight and flowing rhythmic pattern. At bar 37, the bass and percussion continue the same rhythmic pattern while the 1st & 2nd violins, violas, and cellos play a hand-clapping feature. Make certain that, during the hand-clapping section, the players rest their instrument in a secured manner.

If you are looking for a novelty piece that both your students and audience will enjoy, this is it! Enjoy!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# String Hero

CONDUCTOR SCORE

Victor López (ASCAP)

Duration - 2:00

Moderately (♩ = 120)

Violins I & II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

H.H. Closed Cross stick

B.D.

mf

5

6

7

8

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

13 14 15 16 17

To Coda ⊕

21

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

G D7 G C

Cowbell (muffled)

18 19 20 21 22

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

G7

23 24 25 26 27

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Lo 1

C

G7

28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

C

33 34 35 36

37

Clap hands

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Solo

Piano Accomp.

N.C.

(Bass)

Clap hands

Drumset

37 38 39 40 41

*D.S. % al Coda*

Play

*f*

Play

*f*

Play

Play

*G*

*Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

42 43 44 45

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