



Avenger

ROB GRICE (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

NOTES TO THE CONDUCTOR

Avenger is an aggressive composition that explores contemporary harmonies and vigorous rhythms while creating feelings of animation and excitement. A variety of harmonic, rhythmic, and textural settings were utilized in the development of this dramatic work. It is imperative that the players have an understanding of the pitches within each chord, as some of the harmonies may be difficult for less experienced musicians to comprehend. Careful attention should be given to dynamic markings in order to ensure the musical intensity of the performance. Strive to maintain a balanced ensemble sound in the fortissimo sections and adhere to other dynamic levels noted throughout. Sustain the overall drive and energy to the last note!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Avenger

CONDUCTOR SCORE

Duration - 2:05

Rob Grice (ASCAP)

Forcefully (♩ = 144)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *mf* *f* *mf*

10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

29

26 27 28 29 30

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Lo 4

Lo 1 2 Lo 1 Lo 4

4 (V)

(V)

x1

-1 V

31 32 33 34 35

Lo 4

Vlns. I *mp*

Vlns. II *mf*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

Lo 1 Lo 4

36 37 38 39

41

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Lo 4

Lo 3

44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51

51

48 49 50 51

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

mf

mf

52 53 54 55

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

f

mf

56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

64 65 66 67

sub. f

f

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

68 69 70 71

This block contains the musical score for measures 68 through 71. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and accents (>). A large red watermark is overlaid on the score.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

72 73 74 75

This block contains the musical score for measures 72 through 75. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and accents (>). A large red watermark is overlaid on the score.

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