



# Santa Goes Wild West

Arranged by ROB GRICE (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
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Imagine spending the Christmas holidays in an old "wild west" town, with cowboys and Indians, wagon rides, gunfights, and, of course, a visit from Old St. Nick. Based on "Jingle Bells" with snippets of other well-loved Christmas tunes woven in, this piece is sure to make the audience smile as they experience Christmas and the Old West in a new way!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

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CONDUCTOR SCORE  
Duration - 1:50

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**Lively!** (♩ = 132)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano  
Accomp.**

10 11 12 13 14

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano  
Accomp.**

15 16 17 18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26 27

30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

33 34 35 36 37

40

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

38

39

40

41

42

45

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

43

44

45

46

47

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

48 49 50 51

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

52 53 54 55 56 57

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