



Romantic Masters

PETER ILYCH TCHAIKOVSKY, FRANZ SCHUBERT and ROBERT SCHUMANN

Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

True teaching repertoire! Each movement can stand alone or be played as a suite. This three-movement arrangement provides many opportunities to build skills and reinforce your curriculum.

Morning Prayer, by Tchaikovsky, provides a good opportunity for upper strings to utilize the low 1st, low 2nd, and high 3rd fingers. The celli use extended position and the basses use 1/2, 1st, and 2nd positions. All are approached in an easy and logical way.

Waltz, by Franz Schubert, provides an excellent and easy opportunity to introduce the cello to 2nd position. I suggest starting at mm. 24 through 30 and then returning to measure 15 to aid in developing an understanding of the position.

The Wild Horseman, by Robert Schumann, introduces your strings to 6/8 time. Although marked Vivace, this piece should be studied at a slow tempo, one phrase at a time, so you can focus on the short stroke for staccato playing and gradually work the tempo up to a comfortable pace. The violas and celli will have a chance to gain much needed work on the C and G strings.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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I. Morning Prayer

CONDUCTOR SCORE
Duration - 1:00

Peter Ilych Tchaikovsky
Arranged by Bob Cerulli (ASCAP)

Andante (♩ = 72-80)

Violins

Viola (Violin III)

Cello

String Bass

Measures 1-5 of the first system. Dynamics: *p*, *mp*, *cresc.*. Includes fingerings and bowings.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Measures 6-12 of the second system. Dynamics: *mf*, *mp*, *cresc.*, *f*. Includes fingerings and bowings.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Hi 3 4 2 Lo 2 V [17] V

dim. *mf* *dim.* *mp*

dim. *mf* *dim.* *mp*

dim. *mf* *dim.* *mp*

dim. *mf* *dim.* *mp*

o x4 4 x1 V

4 3 1 Lo 2 1 V

13 14 15 *mf* 16 *dim.* 17 18

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

3 V

p dim. *pp*

Hi 3 3 *pp*

p dim. *pp*

p dim. *pp*

2 1 *pp*

p dim. *pp*

4 *pp*

mp *p* *dim.* *pp*

19 20 21 22 23 24

II. Waltz

CONDUCTOR SCORE
Duration - 1:25

Franz Schubert
Arranged by Bob Cerulli (ASCAP)

Moderato (♩ = 80-92)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

cresc. *mf* *Lo 1*

12 13 14 15 16

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

17 Poco più mosso

mf *p* *Lo 1* *mf* *p*

mf *p* *Lo 1* *mf* *p*

Lo 1 *p* *mf*

arco *pizz.* *arco*

mf *p* *mf*

17 18 19 20 21 22

poco rit. 25 Tempo I

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

p *pp* *cresc.*

p *pp* *cresc.*

p *pp* *cresc.*

pizz.

p *pp* *cresc.*

23 24 25 26 27 28

Hi 3 Lo 1 Hi 3 Lo 2 Hi 2

-2 4 2 1 3 1 3 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

arco

p cresc. *mf*

29 30 31 32 33

1. 2.

3 1 -1 3

III. The Wild Horseman

CONDUCTOR SCORE
Duration - 1:00

Robert Schumann
Arranged by Bob Cerulli (ASCAP)

Vivace (♩ = 76)

Violins
I *mf*
II *mf*

Viola (Violin III)
mf

Cello
mf

String Bass
mf

This block contains the first four measures of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 6/8 time and marked 'Vivace' with a tempo of quarter note = 76. The dynamic is mezzo-forte (mf). The Violin parts have various markings including accents, slurs, and fingerings (4, Lo 1, Hi 3). The Viola, Cello, and String Bass parts provide harmonic support with steady eighth-note patterns.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

This block contains measures 5 through 9 of the conductor score. It continues the five-staff arrangement. The dynamic remains mezzo-forte (mf) until measure 9, where it changes to forte (f). The Violin parts continue with their melodic lines, including first and second endings in measures 8 and 9. The Viola, Cello, and String Bass parts maintain their rhythmic accompaniment.

10

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

22 23 24 25

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