



# Romantic Masters

PETER ILYCH TCHAIKOVSKY, FRANZ SCHUBERT and ROBERT SCHUMANN

Arranged by BOB CERULLI (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

## NOTES TO THE CONDUCTOR

True teaching repertoire! Each movement can stand alone or be played as a suite. This three-movement arrangement provides many opportunities to build skills and reinforce your curriculum.

*Morning Prayer*, by Tchaikovsky, provides a good opportunity for upper strings to utilize the low 1st, low 2nd, and high 3rd fingers. The celli use extended position and the basses use 1/2, 1st, and 2nd positions. All are approached in an easy and logical way.

*Waltz*, by Franz Schubert, provides an excellent and easy opportunity to introduce the cello to 2nd position. I suggest starting at mm. 24 through 30 and then returning to measure 15 to aid in developing an understanding of the position.

*The Wild Horseman*, by Robert Schumann, introduces your strings to 6/8 time. Although marked Vivace, this piece should be studied at a slow tempo, one phrase at a time, so you can focus on the short stroke for staccato playing and gradually work the tempo up to a comfortable pace. The violas and celli will have a chance to gain much needed work on the C and G strings.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

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## I. Morning Prayer

CONDUCTOR SCORE

Duration - 1:00

Peter Ilych Tchaikovsky

Arranged by Bob Cerulli (ASCAP)

Andante (♩ = 72-80)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

Measures 1-5 of the first system. Dynamics: *p*, *mp*, *cresc.*. Includes fingerings and bowings.

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Measures 6-12 of the first system. Dynamics: *mf*, *mp*, *cresc.*, *f*. Includes fingerings and bowings.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Hi 3 4 2      Lo 2      V [17]      V

*dim.*      *mf*      *dim.*      *mp*

*dim.*      *mf*      *dim.*      *mp*

*dim.*      *mf*      *dim.*      *mp*

*dim.*      *mf*      *dim.*      *mp*

o      x4 4      x1      V

4 3      1      Lo 2      1      V

4      V      V      V

13      14      15 *mf*      16 *dim.*      17      18

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

3      V

*p dim.*      *pp*

Hi 3      3      *pp*

*p dim.*      *pp*

*p dim.*      *pp*

2      1      *pp*

*p dim.*      *pp*

4      *pp*

*mp*      *p*      *dim.*      *pp*

19      20      21      22      23      24

II. Waltz

CONDUCTOR SCORE  
Duration - 1:25

Franz Schubert  
Arranged by Bob Cerulli (ASCAP)

Moderato (♩ = 80-92)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

mp

mp

mp

mp

mp

1 2 3 4 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

p

p

p

pizz.

3 4

Lo 1 1 V 4 Hi 3 2 4 3

6 7 8 9 10 11

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

12 13 14 15 16

17 **Poco più mosso**  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

17 18 19 20 21 22

poco rit. [25] Tempo I

This musical score covers measures 23 to 28. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). Measure 23 starts with a *p* dynamic. Measure 24 includes a *pizz.* instruction for the Cello. Measure 25 is marked *pp* and includes fingering for the Cello: -2, 4, 2, 1. Measure 26 has a *Lo 1* marking. Measure 27 is marked *cresc.* and includes *Hi 3* and *Lo 2* markings. Measure 28 is marked *Hi 2*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

This musical score covers measures 29 to 33. It features five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). Measure 29 starts with a *p cresc.* dynamic. Measure 30 includes a *mf* dynamic and a *3* fingering for the Cello. Measure 31 includes a *mf* dynamic and a *-1* fingering for the Cello. Measure 32 includes a *1.* first ending marking and a *V* marking. Measure 33 includes a *2.* second ending marking and a *3* fingering for the Cello. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

III. The Wild Horseman

CONDUCTOR SCORE  
Duration - 1:00

Robert Schumann  
Arranged by Bob Cerulli (ASCAP)

Vivace (♩ = 76)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

*mf*

1 2 3 4

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

5 6 7 8 9

10

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17



18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

22 23 24 25

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