



O Eyes of My Beloved

ORLANDO DI LASSO

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
-

NOTES TO THE CONDUCTOR

Considered the most famous and influential musician in Europe at the end of the 16th century, Orlando di Lasso wrote over 2000 works for vocal ensembles during his lifetime. This transcription for string orchestra is an example of the universal appeal of his music and a fine example of music written in the late Renaissance period. Born in Mons, Flanders (now Belgium) in 1532, he worked as a singer and composer in Italy and then in Germany where the greatest of his compositions were written. He died in Munich, Germany.

The score and parts have been carefully marked with dynamics and expression suggestions that may be changed to fit the size and instrumentation of your ensemble. The piano accompaniment part is optional.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

O Eyes of My Beloved

CONDUCTOR SCORE

Duration - 2:10

Orlando di Lasso (1532–1594)

Arranged by Jack Bullock

Andante (♩ = 80)

Violins
I *mp*
II *mp*

Viola (Violin III)
mp

Cello
mp

String Bass
mp

Optional Piano Accompaniment
mp

Vlins.
I *mf*
II *mf*

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

Piano Accomp.
mf

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

15

Lo 4

Hi 3

Musical score for measures 17-20. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measure 17 has a '4' above it. Measures 18-20 feature a dynamic marking of *p* (piano) with a *V* (breath mark) above the notes. The Piano Accompaniment part shows a steady accompaniment pattern.

Musical score for measures 21-26. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). Measures 21-23 feature a dynamic marking of *mf* (mezzo-forte). Measure 24 is marked *rall.* (rallentando). Measures 25-26 feature a dynamic marking of *p* (piano). The score includes first and second endings for measures 23-24.